

In loving memory of Margaret Ashworth Craig, 1926 - 1993

Psalm 91

For SATB Choir, Flute, Harp or Piano, and optional String Quartet.*

Based on Psalm 91: 1-7, 9-12

CRAIG COURTNEY
(ASCAP)

On a Sunday morning in the spring of 1988, Margaret Craig, the woman in whose memory this anthem was written, arrived at church overwhelmed with fear. In the previous six weeks she had lost her husband to a brain hemorrhage and had herself been diagnosed with cancer. Sitting in the pew before the worship service began, she picked up a Bible, opened it and found herself reading Psalm 91. In the next five years in which she struggled with the cancer that would eventually take her life, she turned to this psalm again and again for solace and a copy of the psalm became a permanent fixture on her night stand. In the midst of life's turmoil and anxiety, may all of us find refuge in the still, small voice of Psalm 91.

Tenderly ♩ = 72

Flute

SA unis. *p*

You who dwell in the shel - ter of the

4 5 6

* Separate Flute part (BP1500A) and String Parts (BP1500B) are available from the publisher.

mp

Most ³ High, who a - bide in the shad - ow of the Al -

+ Strs.

mp

7 8 9

p *mp*

might - y, say to the Lord, "My ref - uge, my

p *mp*

- Strs. + Strs.

10 11 12

for - tress, my God in whom I trust." *p*

- Strs. + Strs. *mp* 6

13 14 15




He will de - liv - er you from the fowl - er's snare, and

TB unis. *mp* 3

16 17 18




un-der His wings — you will find ref — uge.

mf

3

mf 6

mf

19 20

Detailed description: This block contains the musical notation for measures 19 and 20. It features a vocal line with lyrics, a piano accompaniment, and a solo instrument line. The vocal line starts with a rest in measure 19 and begins in measure 20. The piano accompaniment consists of chords and moving lines in both staves. The solo instrument line has a rest in measure 19 and a melodic line in measure 20. Dynamics include *mf* (mezzo-forte).

mf

His faith - ful-ness — shall be your shield and

mf

21 22 23

Detailed description: This block contains the musical notation for measures 21, 22, and 23. It features a vocal line with lyrics, a piano accompaniment, and a solo instrument line. The vocal line has a rest in measure 21 and begins in measure 22. The piano accompaniment consists of chords and moving lines in both staves. The solo instrument line has a melodic line in measure 21 and rests in measures 22 and 23. Dynamics include *mf* (mezzo-forte). The time signature changes from common time to 2/4 in measure 22.