

Dedicated to the memory of Norman Broadway by the Chancel Choir  
of Glenwood United Methodist Church, Columbus, Ohio

# When Morning Gilds the Skies

For SSAATBB Choir and Piano or Organ

Isaiah 52:1, 2, 60:1

Based on LAUDES DOMINI  
by Joseph Barnby  
Setting by JOHN NESS BECK

The musical score is written in 2/4 time with a tempo marking of quarter note = 100. It consists of four systems of music. The first system (measures 1-5) features a piano introduction with a *p* dynamic and a *cresc.* marking. The second system (measures 6-10) continues the piano introduction with a *f* dynamic. The third system (measures 11-15) shows the piano introduction concluding with a *dim.* and *p* dynamic. The fourth system (measures 16-19) introduces the SATB choir with a *unison mp* dynamic. The lyrics are: "A - wake, a - wake; - Don strength from God's".

*mf*

pow - er; A - wake, a - wake; put on your fin - est ap -

*mf*

20 21 22 23

*f* *mp*

par - el. A - rise; shake your-self from the dust. A -

24 25 26 27 28

rise, shine; for your light is come, ———

*subito p*

29 30 31 32

*cresc.*

and the glo - ry of the Lord is ris - en up -

*cresc.*

*cresc.*

33 34 35 36

*f*

on you; His glo - ry is up -

*f*

*f*

*cresc.*

37 38 39 40

Mosso ♩ = 132

on you.

Mosso ♩ = 132

*ff*

*f*

41 42 43 44

## Congregation is directed to stand

45 46 47 48 49

Choir and congregation (*unison*)

1. When morn - ing gilds the skies, My heart a - wak - ing  
 2. No love - lier an - ti - phon In all high heav'n is

50 51 52 53

1. cries, May Je - sus Christ be praised! When eve - ning sha - dows  
 2. known Than Je - sus Christ be praised! There to the e - ter - nal

54 55 56 57

1. fall, This rings my cur - few call, May Je - sus  
 2. Word The e - ter - nal psalm is heard: May Je - sus

58 59 60 61