

Day of All Days!

Joel Nagy

For SATB Choir, Keyboard and Optional Brass Quartet*

RUSSELL NAGY

(BMI)

Brightly $\text{♩} = 60-72$

+ Tpt. I, Tbn. I

+ Tpt. II, Tbn. II

Piano introduction in G major, 2/4 time. The music is marked *f* (forte). It consists of three measures. The first measure has a bass line starting on G2 and a treble line starting on G4. The second measure continues the bass line and adds a treble line with a half note G4. The third measure continues the bass line and adds a treble line with a half note G4. Measure numbers 1, 2, and 3 are indicated below the staff.

Vocal entry for Soprano and Alto. The Soprano part is labeled *SA unis. f*. The lyrics are: "Day of all days, crown-ing the a - ges! Here is the day". The music is in G major, 2/4 time. The Soprano part starts on G4, and the Alto part starts on E4. Measure numbers 4 and 5 are indicated below the staff.

Piano accompaniment for measures 4-7. The music is marked *f* (forte). It consists of four measures. The first measure has a bass line starting on G2 and a treble line starting on G4. The second measure continues the bass line and adds a treble line with a half note G4. The third measure continues the bass line and adds a treble line with a half note G4. The fourth measure continues the bass line and adds a treble line with a half note G4. Measure numbers 4, 5, 6, and 7 are indicated below the staff.

Vocal entry for Tenor and Bass. The Tenor part is labeled *TB unis. f*. The lyrics are: "Je - sus was raised! Show Him hon - or, bring Him prais - es. He is a - live to -". The music is in G major, 2/4 time. The Tenor part starts on G3, and the Bass part starts on E3. Measure numbers 8 and 9 are indicated below the staff.

Piano accompaniment for measures 8-11. The music is marked *f* (forte). It consists of four measures. The first measure has a bass line starting on G2 and a treble line starting on G4. The second measure continues the bass line and adds a treble line with a half note G4. The third measure continues the bass line and adds a treble line with a half note G4. The fourth measure continues the bass line and adds a treble line with a half note G4. Measure numbers 8, 9, 10, and 11 are indicated below the staff.

*Brass quartet parts (JH542A) are available from the publisher.

JH542-2

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day! Day of all days! Death is de-feat-ed. Fa-ther be praised,

+Brass -Brass

12 13 14 15

Detailed description: This system contains measures 12 through 15. It features a vocal line with lyrics, a piano accompaniment, and a brass section. The vocal line starts with a whole rest in measure 12, followed by quarter notes in measures 13-15. The piano accompaniment consists of chords and moving lines in both hands. The brass section has a dynamic marking of '+Brass' in measure 12 and '-Brass' in measure 13, with notes in measures 12-15.

Je - sus is raised! Hear the hosts on high re - peat it: Je - sus is ris - en to -

16 17 18 19

Detailed description: This system contains measures 16 through 19. It features a vocal line with lyrics, a piano accompaniment, and a brass section. The vocal line has quarter notes in measures 16-19. The piano accompaniment continues with chords and moving lines. The brass section has notes in measures 16-19.

day!

+ Tpt. I, Tbn. I + Tpt. II, Tbn. II

20 21 22 23

Detailed description: This system contains measures 20 through 23. The vocal line has a whole rest in measure 20 and is silent for the rest of the system. The piano accompaniment continues. The brass section has a dynamic marking of '+ Tpt. I, Tbn. I + Tpt. II, Tbn. II' in measure 20 and notes in measures 20-23.

*Più legato**mf*

Day of all days, — morn-ing of splen-dor! Now we pro-claim: — Je - sus is raised! —

mf -Brass

Più legato

24 25 26 27

to - day!

Saints in ev - 'ry age re - mem-ber: He — is a - live, — a - live to - day!

to - day!

28 29 30 31

Day of all days! Dawn-ing im-mor - tal, — Hum-bling the grave, — Je - sus is raised! —

32 33 34 35

Throw - ing o - pen heav - en's_ por - tal, Je - sus is ris - en to - day!

+ Tpt. I, Tbn. I + Tpt. II,
Tbn. II

36 37 38 39

40 41 42

unis. mp He is God's

unis. mp

-Brass +Tpt. I (opt. thru. meas. 56)

mp +Tbns. -Tbns.

43 44 45