

Dedicated with great appreciation to the adult choir of
Columbia United Church of Christ, Columbia, Missouri.

Deep River

Traditional

For SATB Choir and Keyboard

Traditional Spiritual

Arranged by HOWARD HELVEY

(ASCAP)

Tenderly, flowing ♩ = 72

Baritone Solo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of three systems of music. The first system shows the Baritone Solo line and the Keyboard accompaniment. The Baritone Solo line begins with a whole rest, followed by a melodic line starting on G2. The Keyboard accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a piano (*p*) dynamic marking. The second system contains the vocal line with lyrics: "Deep _____ riv - er, my home is o - ver". The Baritone Solo line continues with a melodic line that includes a slur over the first two notes. The Keyboard accompaniment continues with the same eighth-note pattern. The third system contains the vocal line with lyrics: "Jor - dan, Deep _____ riv - er, Lord, I". The Baritone Solo line continues with a melodic line that includes a slur over the first two notes. The Keyboard accompaniment continues with the same eighth-note pattern. Pedal markings (circles with a vertical line) are placed below the lowest notes of the keyboard part at measures 1, 2, 3, 4, 5, 6, 7, and 8. The first pedal marking is labeled "1 *".

* Change pedal with the articulation of each lowest note.

BP1488-2

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want to cross o - ver in - to camp - ground. _____

SA unis.

TB unis.

solo tacet to meas. 37

p Deep _____ riv - er, my home is o - ver

p my home is o - ver _

unis. *mp*

Jor - dan, Deep riv - er, Lord, I

Jor - dan,

mp

15 16 17

poco rit. *a tempo*

want to cross o - ver in - to camp - ground.

poco rit. *a tempo*

poco rit. *a tempo*

18 19 20

mf

Oh, don't you want to go to that gos - pel

mf

mf

21 22 23

f

feast, That prom - ised land where all _____ is

f

cresc.

f

24 25 26

mf peace? _____ *mp* *a tempo*

peace, is _____ peace? _____ Deep

mf *poco rit.* *mp*

poco rit. *a tempo*

mp *a tempo*

27 28 29

riv - er, my home is o - ver Jor - dan, _____

30 31 32