

Jesus, Gentle Lamb

For SATB Choir and Keyboard

J. Paul Williams
(ASCAP)

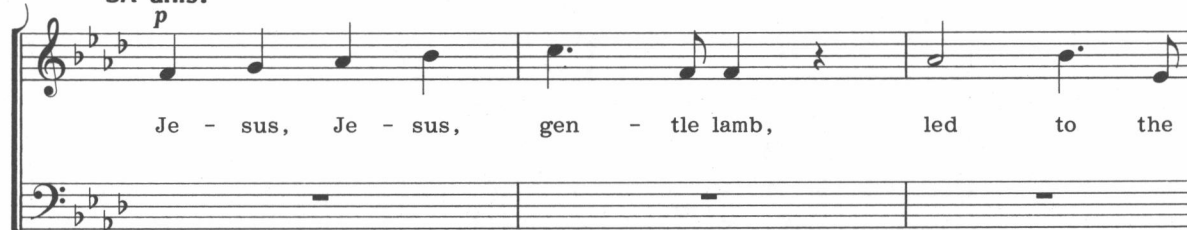
LLOYD LARSON
(ASCAP)

Passionately, freely ♩ = 76



Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 1 through 4 are indicated below the staff.

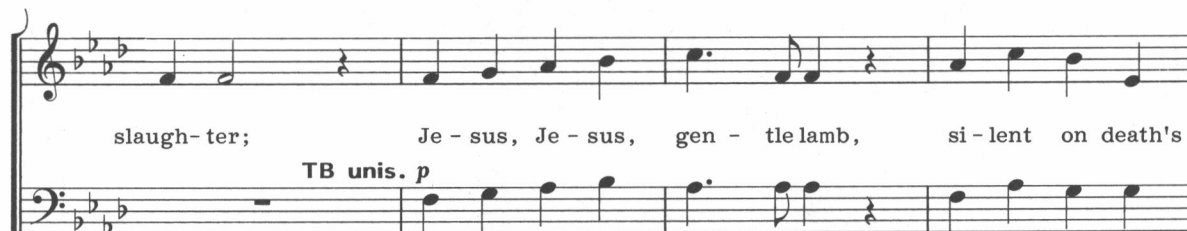
SA unis.



Soprano and Alto vocal line, marked *p*. The melody begins with the lyrics "Je - sus, Je - sus, gen - tle lamb, led to the". The bass line is silent.



Piano accompaniment for measures 5 through 7. The right hand has a rhythmic eighth-note pattern, and the left hand has a steady bass line.



Soprano and Alto vocal line, marked *p*. The melody continues with the lyrics "slaugh - ter; Je - sus, Je - sus, gen - tle lamb, si - lent on death's". The bass line is silent.



Piano accompaniment for measures 8 through 11. The right hand continues with eighth-note patterns, and the left hand provides a harmonic base.

al - tar. No plea of in - nocence, no de - fi - ant cry,

mp

12 13 14

Je - sus, gen - tle lamb, He came to die.

p *rit.*

15 16 17 18

p *8va*

a tempo

Je - sus, Je - sus, gen - tle lamb, crowds came to

unis. mp

a tempo

a tempo

19 20 21

8ba

unis. mp

curse Him; Je - sus, Je - sus, gen - tle lamb,

22 23 24 8ba

mf

He chose to for - give them. Yet He was cru-ci-fied

25 26 27

on Gol-go-tha's hill. Je - sus, gen - tle lamb, He felt death's

28 29 30

rit. *mp* *unis.* *a tempo*

chill. He took my place, He bore my

rit. *mp* *8va* *a tempo*

rit. e dim. *mp* *a tempo*

31 32 33

shame; And with His stripes my heal-ing came, heal-ing came! On the

mf *mf* *mf*

stripes, His stripes, my heal - ing came!

34 35 36

cross for all to see, Je - sus the

cross, the cross for all to see,

37 38