

Christmas Pastorale

For SATB Choir and Keyboard

Karen S. Wilson

JOAN J. PINKSTON
(BMI)

Moderately, with warmth ♩ = 95

The piano introduction is in G major and 4/4 time. It consists of two staves. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4. The music is marked *mp*. The first three measures are numbered 1, 2, and 3.

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: "Like a lamb, so meek and mild, Soft - ly sleeps the". The piano part continues from the introduction. The vocal parts are marked *mp*. The piano part is marked *mp*. The first four measures are numbered 4, 5, 6, and 7.

ho - ly Child, Ly - ing on a man - ger - bed Where the

ho - ly Child, Ly - ing on a man - ger bed Where the

ho - ly Child, Ly - ing on a man - ger - bed Where the

ho - ly Child, On a man - ger bed Where the

8 9 10

ox and sheep have fed. Lamb of God, so pure art Thou;

ox and sheep have fed. Lamb of God, pure art Thou; -

ox and sheep have fed. Lamb of God, pure art Thou;

ox and sheep have fed. Lamb so pure art Thou;

11 12 13 14

At Thy hum-ble throne I bow. With the an-gel choirs I sing,

At Thy hum-ble throne I bow. With the an-gel choirs I

At Thy hum-ble throne I bow. With the an-gel choirs I

At Thy hum-ble throne I bow. With the an-gel choirs I

15 16 17 18

f "Glo-ri-a!" to the new-born King!

f sing, "Glo-ri-a!" to the new-born King!

f sing, "Glo-ri-a!" to the new-born King!

f sing, "Glo-ri-a!" to the new-born King!

19 20 21 22

mp
With a shep-herd's ten-der care

mp
With a shep-herd's ten-der care

mp *p*

23 24 25 26

mp
In a sta-ble filled with hay Christ the

p *mp*
Oo, Christ the

Ma-ry cra-dles heav-en's heir;

Ma-ry cra-dles heav-en's heir;

27 28 29 30