

# Glory of Christmas

For SATB Choir and Keyboard

arranged by

Howard Helvey

Issac Watts

French Carol

Joseph Mohr (Trans. by John F. Young)

John S. Dwight

Latin Carol (Trans. by John M. Neale)

ANTIOCH

George F. Handel

GLORIA

Traditional French Melody

STILLE NACHT

Franz Grüber

CANTIQUE DE NOËL

Aldophe Adam

IN DULCI JUBILO

Traditional German Melody

Arranged by HOWARD HELVEY

(ASCAP)

Maestoso ♩ = 108

The musical score is written for SATB choir and keyboard. It consists of two systems of music. The first system (measures 1-3) is marked 'Maestoso' with a tempo of 108 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The music features a strong, rhythmic accompaniment in the bass clef and a more melodic line in the treble clef. The second system (measures 4-6) continues the piece, with measure 4 marked '8ba' and measure 5 marked 'loco'. The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs.

BP1465-1

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unis. *f*  
 Joy to the world! the Lord is come! Let earth re - ceive her  
 unis. *f*

7 8 9

King; \_\_\_\_\_ and  
 unis. *mf*  
 Let ev - 'ry \_\_\_\_\_ heart \_\_\_\_\_ pre - pare \_\_\_\_\_ Him \_\_\_\_\_ room, \_\_\_\_\_

10 11 12

unis. *f*  
 heav'n and na - ture \_\_\_\_\_ sing, and heav'n and na - ture \_\_\_\_\_ sing, and \_\_\_\_\_  
 unis. *f*  
 and heav'n and na - ture sing,

13 14

heav'n and heav'n and na - ture sing.

15 16 17

18 19 20

Slightly faster ♩ = 126

*mf*

An-gels we have heard on high sweet-ly sing-ing o'er the plains,

*mf*

21 22 23 24

Slightly faster ♩ = 126

*mf*

21 22 23 24

And the moun-tains in re - ply ech - o - ing their joy - ous strains.

unis.

unis.

Glo - ri - a

*mp*

*mp*

*mp*

in ex - cel - sis De - o! Glo - ri - a

*mf*

*f*

*f*

*mf*

*f*

unis. *dim. e rit.*

ri - a unis. in ex - cel - sis De -

*dim. e rit.*

*dim. e rit.*

37 38 39 40

Slower ♩ = 84  
*mp*

o!

*mp*

Slower ♩ = 84

*mp*

*molto rit.*

41 42 43 44

*a tempo*

*mp*

*a tempo*

*mp*

Si - lent night! Ho - ly night!

Si - lent night!

Ho - ly night!

All is

*a tempo*

*a tempo*

45 46 47 48 49

*cresc.* *mf*  
 All — is calm — and bright — Round yon  
*cresc.* *mf*  
 calm, all is bright

50 51 52 53 54

*unis. mp*  
 vir - gin moth - er and Child, — Ho - ly In - fant, so  
*unis. mp*  
*mp*

55 56 57 58 59

*mf* heav - en - ly peace. —  
 ten - der and mild, Sleep — in heav - en - ly, heav - en - ly  
*mf*  
*mf*

60 61 62 63 64