

Hosanna to Jesus

For SATB Choir and Keyboard

Fanny Crosby

CRAIG COURTNEY
(ASCAP)

Joyfully ♩ = 66 - 72

SA unis. *mf*

TB unis. *mf* Ho -

mf

1 2 3 4

san - na to Je - sus, our Sav - ior and King, To Je - sus, the might - y to

5 6 7

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save. ——— The le - gions of dark - ness He cap - tive has led, And

8 9 10

Detailed description: This system contains measures 8, 9, and 10. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a moving bass line in the left hand.

o - pened the door of the grave. ——— *f* Ho - san - na! Ho - san - na! all

11 12 13

Detailed description: This system contains measures 11, 12, and 13. The vocal line includes the lyrics and a dynamic marking of *f* (forte) for the 'Ho - san - na!' section. The piano accompaniment continues with chords and a bass line.

glo - ry to Him Who comes in the name of the Lord! ——— *unis.* Through *unis.*

14 15 16

Detailed description: This system contains measures 14, 15, and 16. The vocal line includes the lyrics and a *unis.* (unison) marking. The piano accompaniment features chords and a bass line.

whom is sal - va - tion to all that be - lieve, And trust in His life - giv - ing

17 18 19

Detailed description: This system contains measures 17, 18, and 19. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a moving bass line in the left hand.

word. The

20 21 22 23

dim. *unis. mf*

Detailed description: This system contains measures 20, 21, 22, and 23. The vocal line has a long rest in measure 20, followed by the word 'The' in measure 23. The piano accompaniment features a 'dim.' (diminuendo) marking in measure 21 and a 'unis. mf' (unison mezzo-forte) marking in measure 23. The piano part has chords in the right hand and a rhythmic bass line in the left hand.

king - doms of earth shall be crum - bled to dust, Their thrones and their splen - dor shall

24 25 26

Detailed description: This system contains measures 24, 25, and 26. The vocal line has lyrics and a melodic line. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line.

fall; _____ But Je - sus, ex - alt - ed for - ev - er, Shall reign Cre -

unis. mf

27 28 29

cresc. a - tor and Mon - arch of all. _____ Ho - san - na! Ho - san - na! all

cresc.

f

30 31 32

glo - ry to Him Who comes in the name of the Lord! _____ Through

unis.

unis.

33 34 35