

Let Your Alleluias Rise!

For SATB Choir and Keyboard

Traditional Latin
tr. Elizabeth Rundle Charles, alt.

HOWARD HELVEY
(ASCAP)

Light and spirited ♩ = 56-66

Piano introduction in 6/8 time, marked *f* and *mf*. The music features a melodic line in the right hand and a bass line in the left hand, with a crescendo leading to the *mf* section.

SA unis. *mf*
TB unis. *mf*

Lift your voice_ re - joic - ing, Ma - ry, Christ has ris - en

Piano accompaniment for measures 4-7, featuring chords and a bass line.

SA unis. *mf*
TB unis. *mf*

from the_ tomb; On the cross_ a suf-f'ring vic-tim, Now as vic-tor

Piano accompaniment for measures 8-11, featuring chords and a bass line.

He is come. Whom your tears in

12 13 14 15

death were mourn-ing, Wel-come with your smiles re-turn-ing.

16 17 18 19

Let your Al-le-lu-ias rise! Let your Al-le-

20 21 22 23