

Commissioned in celebration of the fifth anniversary of the Tri-Valley Sacred Choral Festival,
June 4, 1995, Valley Christian Center, Dublin, California.

There Is a Time

For SATB Choir and Keyboard

Ecclesiastes 3:1-8

CRAIG COURTNEY
(ASCAP)

Flowing ♩ = 58

Sopranos *mp*

There is a

1 2 3 4 5

mp

Detailed description: This system contains the first five measures of the piece. The Soprano part begins with a rest in measure 1, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measures 2, 3, and 4 respectively. The keyboard accompaniment starts with a half note G2 in measure 1, followed by a half note G2 in measure 2, and then a series of chords in measures 3, 4, and 5. The dynamic is marked *mp*.

time, there is a sea - son for ev - 'ry pur - pose un - der heav'n: a time to be

6 7 8 9

cresc. *mf*

cresc. *mf*

mf

Detailed description: This system contains measures 6 through 9. The Soprano part continues with a quarter note C5, an eighth note D5, and a quarter note E5 in measure 6. The keyboard accompaniment features a crescendo in measure 7 and a *mf* dynamic in measure 9. A triplet of eighth notes (G4, A4, B4) is marked in measure 9.

born, a time to die, a time to plant, a time to reap, a time to

10 11 12 13

Tenors *mf*

Detailed description: This system contains measures 10 through 13. The Soprano part continues with a quarter note F5, an eighth note G5, and a quarter note A5 in measure 10. The Tenors part begins in measure 10 with a quarter note G2, an eighth note A2, and a quarter note B2. The keyboard accompaniment continues with chords in measures 11, 12, and 13.

holding back *mp* SA unis.

kill, a time to heal, a time to de - stroy, a time to build. There is a

mp TB unis.

holding back
holding back

mp

14 15 16 17

moving forward **More movement** ♩ = 66

time, there _ is a time.

moving forward

moving forward **More movement** ♩ = 66

mf

18 19 20 21

Basses *mf* A time to weep, a time to

22 23 24 25