

Commissioned in celebration of the fifth anniversary of the Tri-Valley Sacred Choral Festival,
June 4, 1995, Valley Christian Center, Dublin, California.

There Is a Time

For SATB Choir and Keyboard

Ecclesiastes 3:1-8

CRAIG COURTNEY
(ASCAP)

Flowing ♩ = 58

Sopranos *mp*

There is a

1 2 3 4 5

mp

Detailed description: This block contains the first system of the musical score. It features a Soprano line and a Keyboard accompaniment. The Soprano line begins with a whole rest for five measures, then enters in measure 5 with the lyrics 'There is a'. The Keyboard accompaniment starts in measure 1 with a piano introduction. The time signature is 4/4. The tempo is marked 'Flowing' with a quarter note equal to 58 beats per minute. The dynamic for the Soprano is *mp* (mezzo-piano).

time, there is a sea - son for ev - 'ry pur - pose un - der heav'n: a time to be

6 7 8 9

cresc. *mf*

cresc. *mf*

3

Detailed description: This block contains the second system of the musical score. The Soprano line continues with the lyrics 'time, there is a sea - son for ev - 'ry pur - pose un - der heav'n: a time to be'. The Keyboard accompaniment continues. The dynamic for the Soprano is *mf* (mezzo-forte). There are *cresc.* (crescendo) markings in both the Soprano and Keyboard parts. A triplet of eighth notes is indicated in measure 9. The time signature remains 4/4.

born, a time to die, a time to plant, a time to reap, a time to

10 11 12 13

Tenors *mf*

Detailed description: This block contains the third system of the musical score. The Soprano line continues with the lyrics 'born, a time to die, a time to plant, a time to reap, a time to'. The Keyboard accompaniment continues. The dynamic for the Soprano is *mf* (mezzo-forte). The time signature remains 4/4.

kill, a time to heal, a time to de - stroy, a time to build. There is a

holding back *mp* SA unis.

holding back *mp* TB unis.

holding back

mp

14 15 16 17

moving forward **More movement** ♩ = 66

time, there _ is a time.

moving forward

moving forward **More movement** ♩ = 66

mf

18 19 20 21

Basses *mf* A time to weep, a time to

22 23 24 25

to scat-ter stones,

laugh, a time to mourn, a time to dance, *mf* scat-ter stones, to gath-er

TB

26 27 28 29

stones, ³ a time to em-brace, and to re - frain, a time to

30 31 32

f search, a _ time to lose, a _ time to hold, a time to re - lease. *mf* There is a unis.

f *mf* unis.

holding back holding back

33 34 35 36

moving forward *a tempo*

time, there is a time.

moving forward *a tempo*

moving forward *a tempo*

37 38 39 40

p *mf*

A time for si - lence, a time to speak, a time to

p *mf*

41 42 43 44

love, a time to hate, a time for

f

love, time to love, time to hate, time to hate, time for

f

love, time to hate, time for

45 46 47 48