

*Dedicated to Dr. Dwight Gustafson*

# I Am Thine, O Lord

For SATB Choir and Keyboard

Fanny J. Crosby, 1875, Alt.

JOAN J. PINKSTON  
(BMI)

Prayerfully, with expression, ♩ = 84

The first system of the musical score consists of three staves. The top two staves are for the SATB choir, both of which are currently empty. The third staff is for the keyboard, starting with a mezzo-piano (*mp*) dynamic. It features a three-measure introduction with chords and moving lines in both the right and left hands. The first measure is marked with a '1' below the bass line, the second with a '2', and the third with a '3'.

The second system of the musical score consists of three staves. The top staff is for the Soprano and Alto voices (SA unis.), and the bottom staff is for the Tenor and Bass voices (TB unis.). Both vocal staves begin with a mezzo-piano (*mp*) dynamic. The lyrics are: "I am Thine, O Lord, I have heard Thy voice And it". The keyboard accompaniment continues from the first system, with measures 4, 5, and 6 shown. Measure 4 is marked with a '4' below the bass line, measure 5 with a '5', and measure 6 with a '6'. The keyboard part includes chords and moving lines in both hands.

told Thy love to me; But I long to rise in the  
me, to me; But I long to rise in the

*cresc.*

7 8 9

arms of faith, And be clos - er drawn to Thee, And be  
arms of faith, And be clos - er drawn to Thee, to Thee,

*mf* *mp*

10 11 12

clos - er drawn to Thee. Draw me

*cresc.*

13 14 15

*mf* near - er, draw me near - er *cresc.* *f* To the cross where Thou hast

*mf* *cresc.* *f*

*mf* *f*

16 17 18

died; Draw me near - er, bless - ed Sav - iour, To Thy

Draw me near - er,

*mp*

19 20 21

*mp* pre - cious, bleed - ing side.

*mp*

22 23 24

unis. *mp*  
Con - se -

25 26 27

crate me now to Thy serv-ice, Lord, By the pow'r of grace di -

28 29 30

*cresc.* *mf* with a stead - fast hope,  
Di - vine; Let my soul look up with a stead - fast hope, And my

*cresc.* *mf*  
vine; Let my soul look up with a stead - fast hope, And my

31 32 33