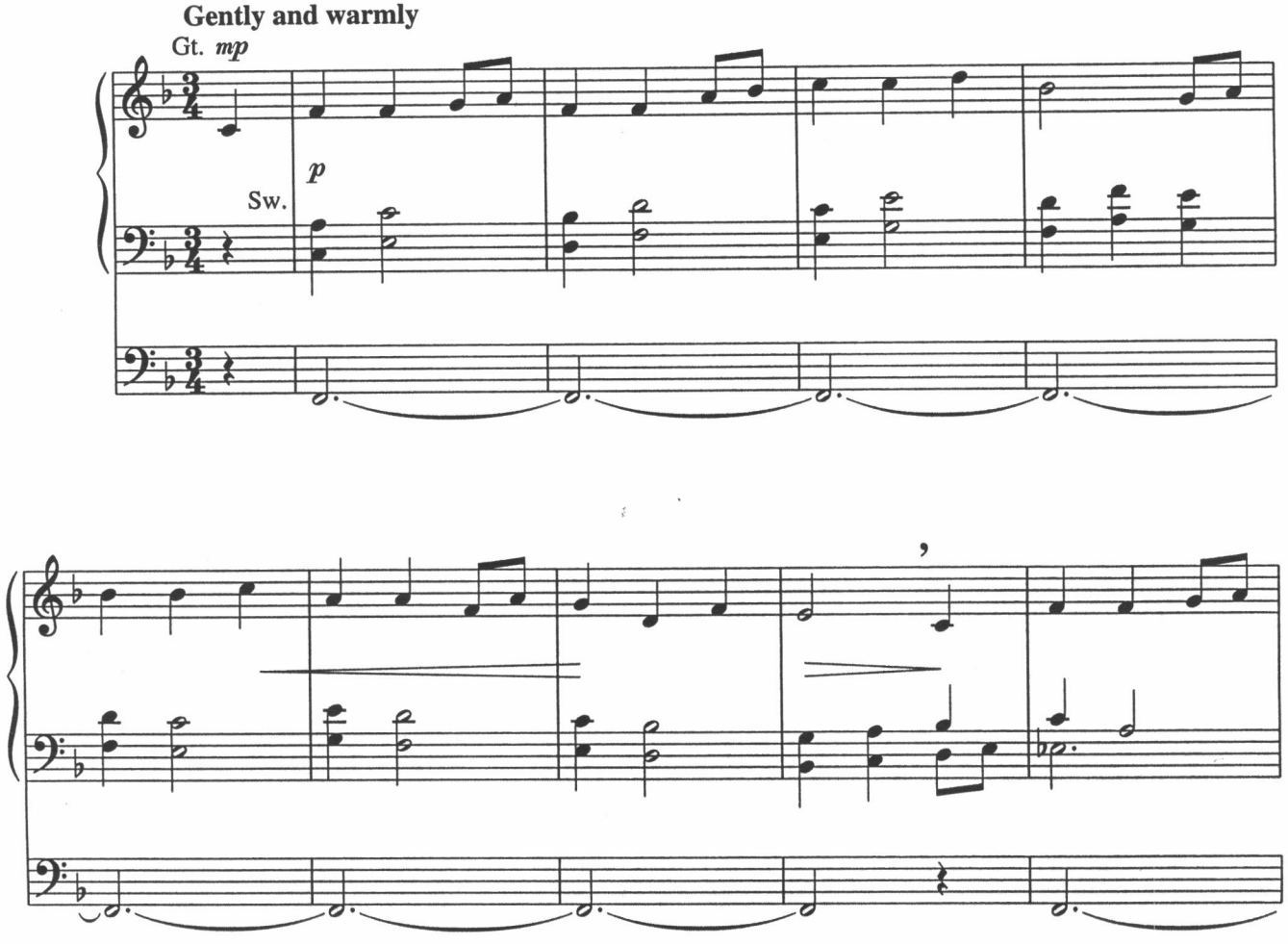
Away in a Manger

Based on CRADLE SONG
by William J. Kirkpatrick, 1895
and MUELLER by James R. Murray, 1887
setting by GILBERT M. MARTIN
(ASCAP)

Sw. Str. Cel. 8'
Gt. Solo stop 8', (2 2/3')
Ped. Light 16', Sw. to Ped. 8'



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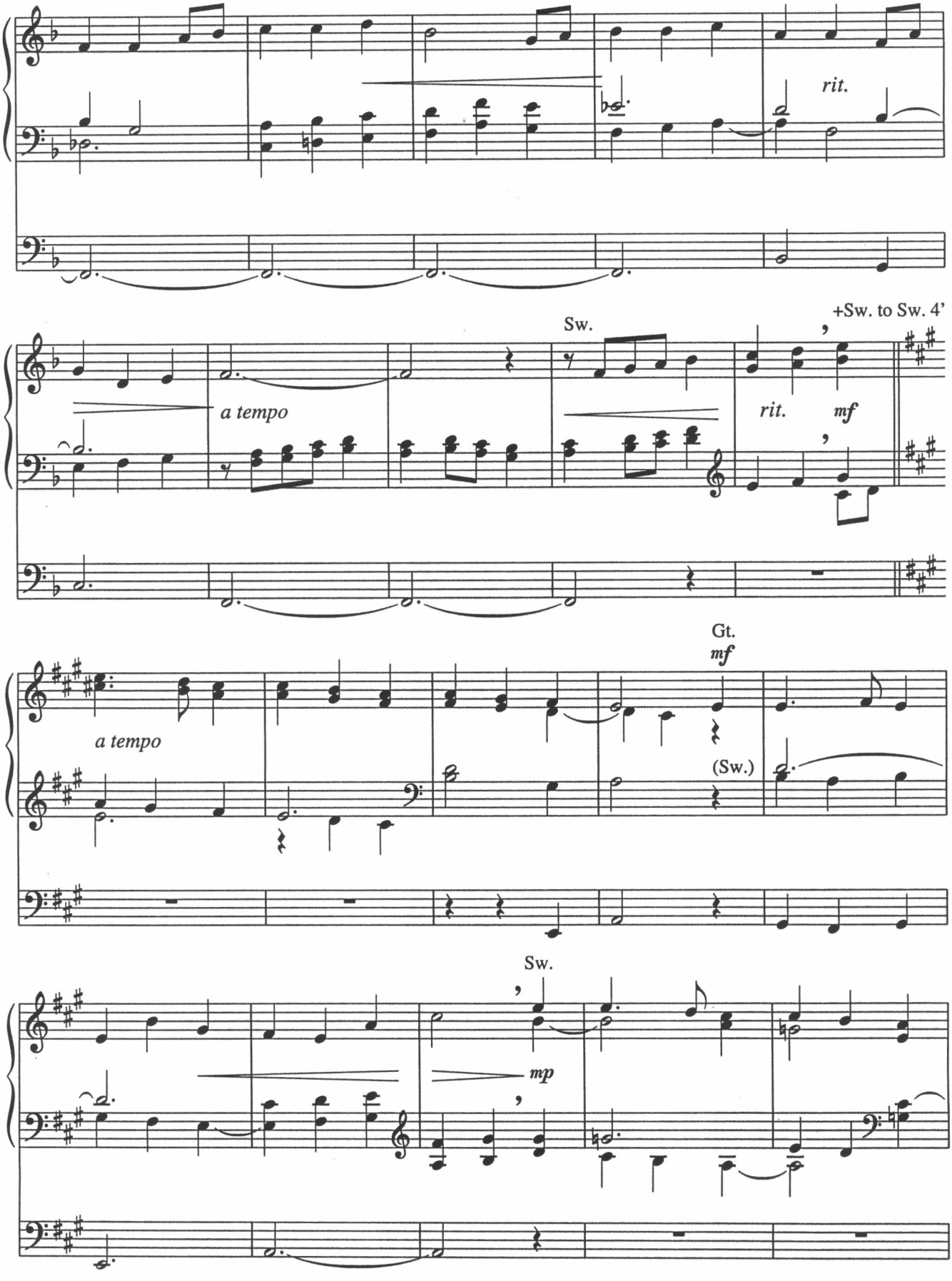
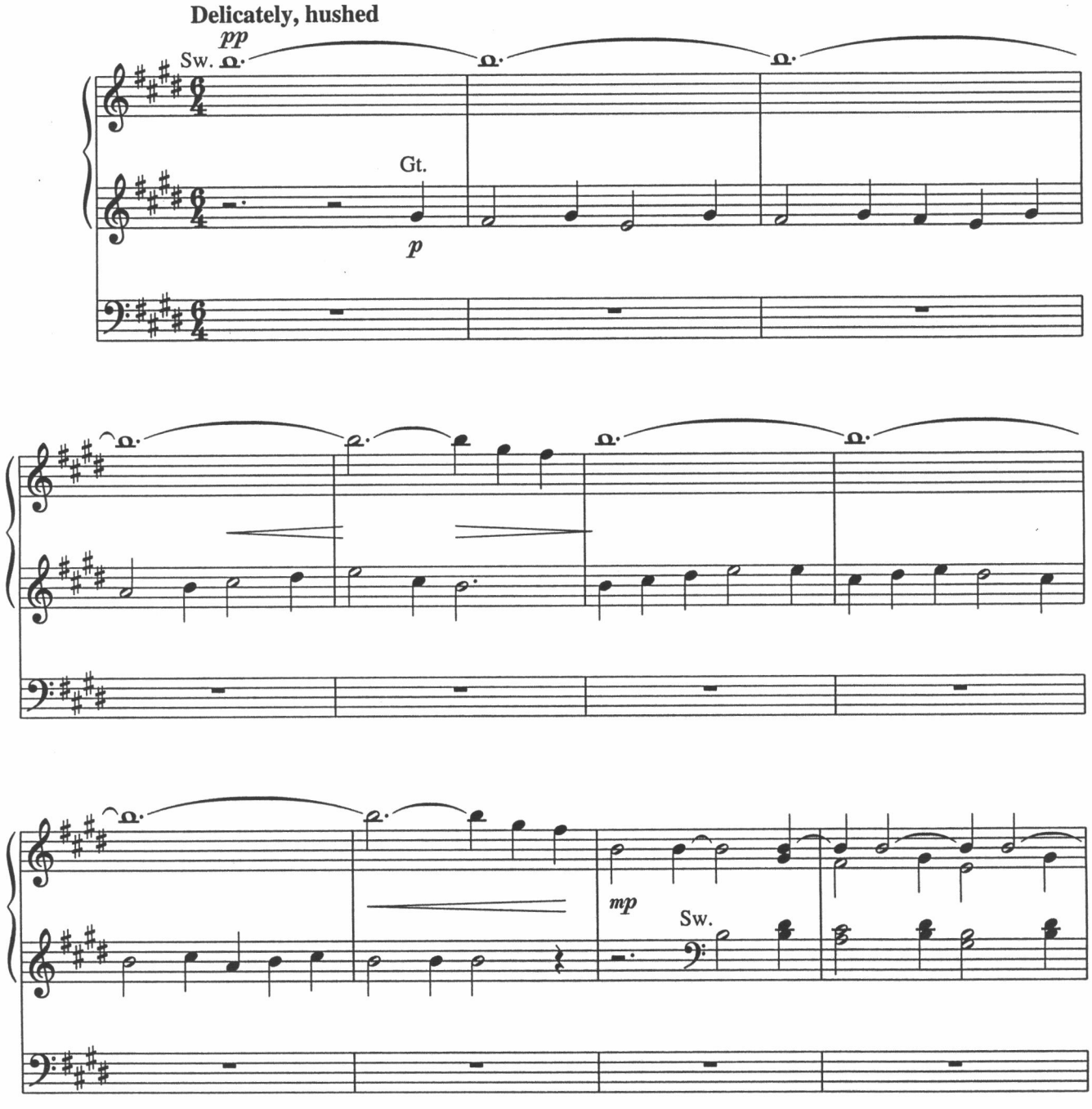

rit.
Sw.
+Sw. to Sw. 4'
a tempo
rit.
mf
Gt.
mf
a tempo
(Sw.)
Sw.
mp

Shepherd's Lullaby

Sw. Light 8', 4'
Gt. Gentle solo stop 8', (1 3/5')
Ped. Bourdon 16', Sw. to Ped. 8'

Based on a 16th century French Carol
setting by GILBERT M. MARTIN
(ASCAP)



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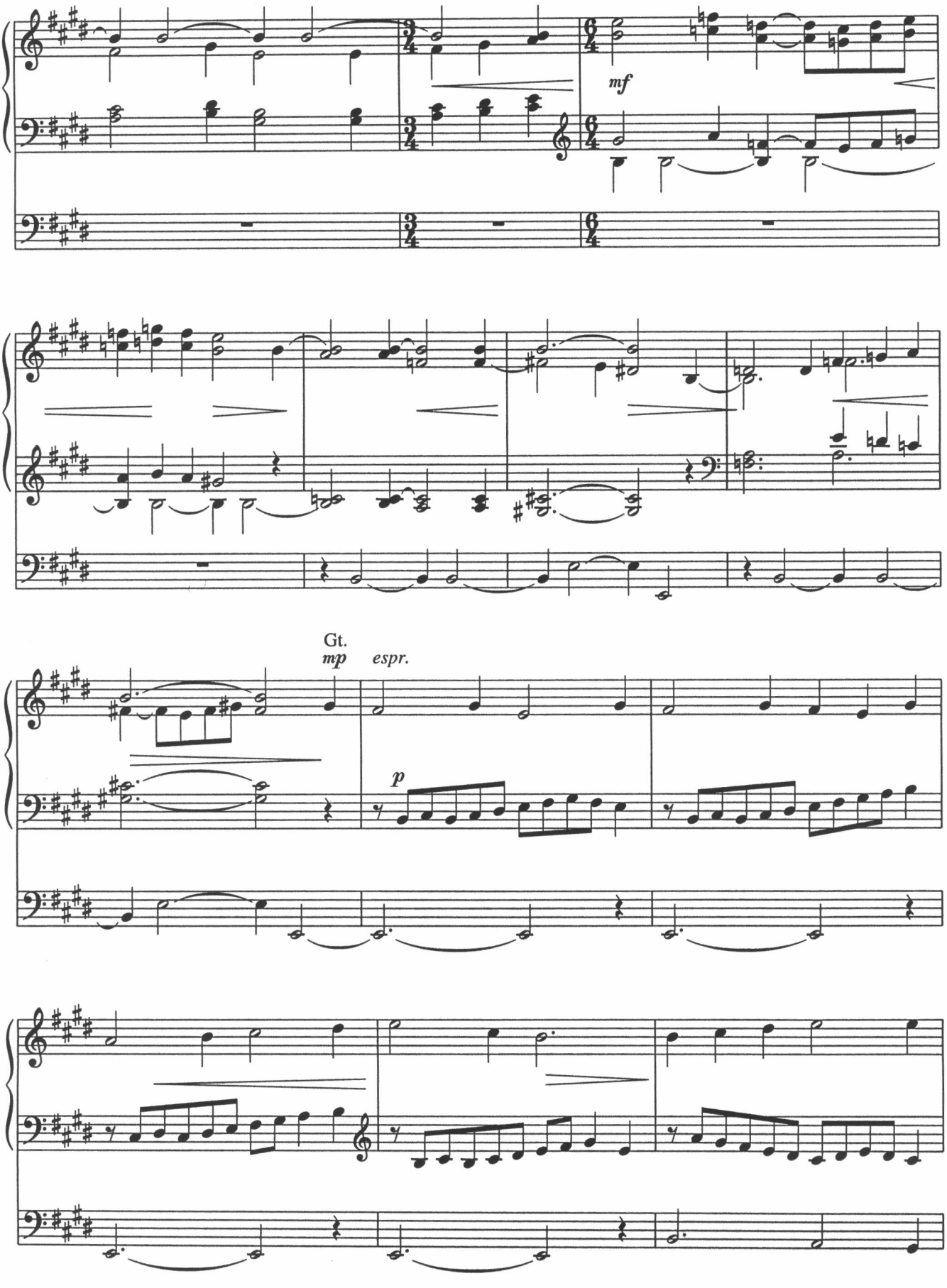
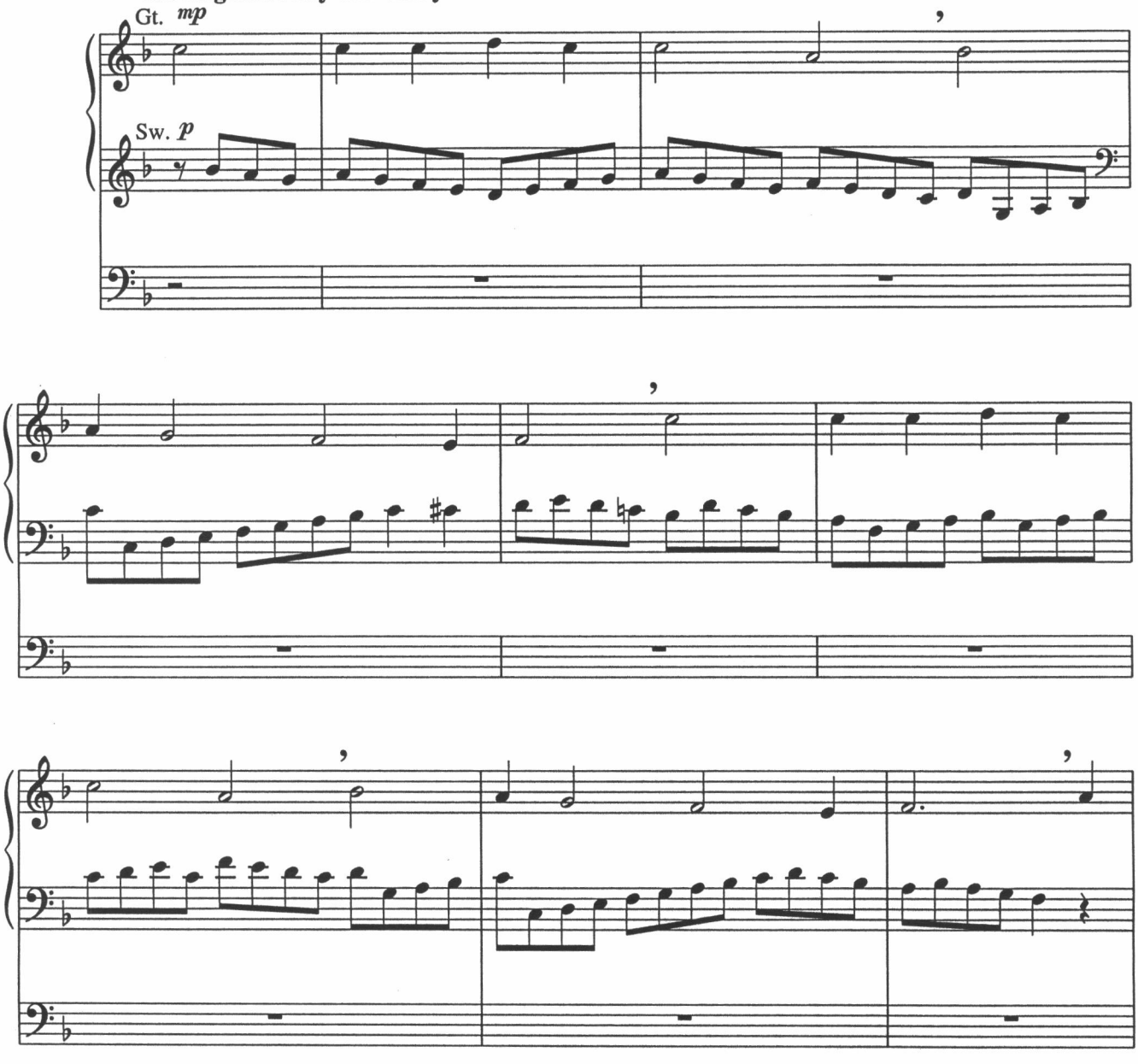

mf
Gt.
mp espr.
p

Lo! How a Rose E'er Blooming

Based on ES IST EIN' ROS' ENTSPRUNGEN
From Geistliche Kirchengesang, 1599
setting by GILBERT M. MARTIN
(ASCAP)

Sw. Fl. 8', 4'
Gt. Thin Reed stop 8'
Ped. Bourd. 16', Sw. to Ped. 8'

Moving smoothly and easily



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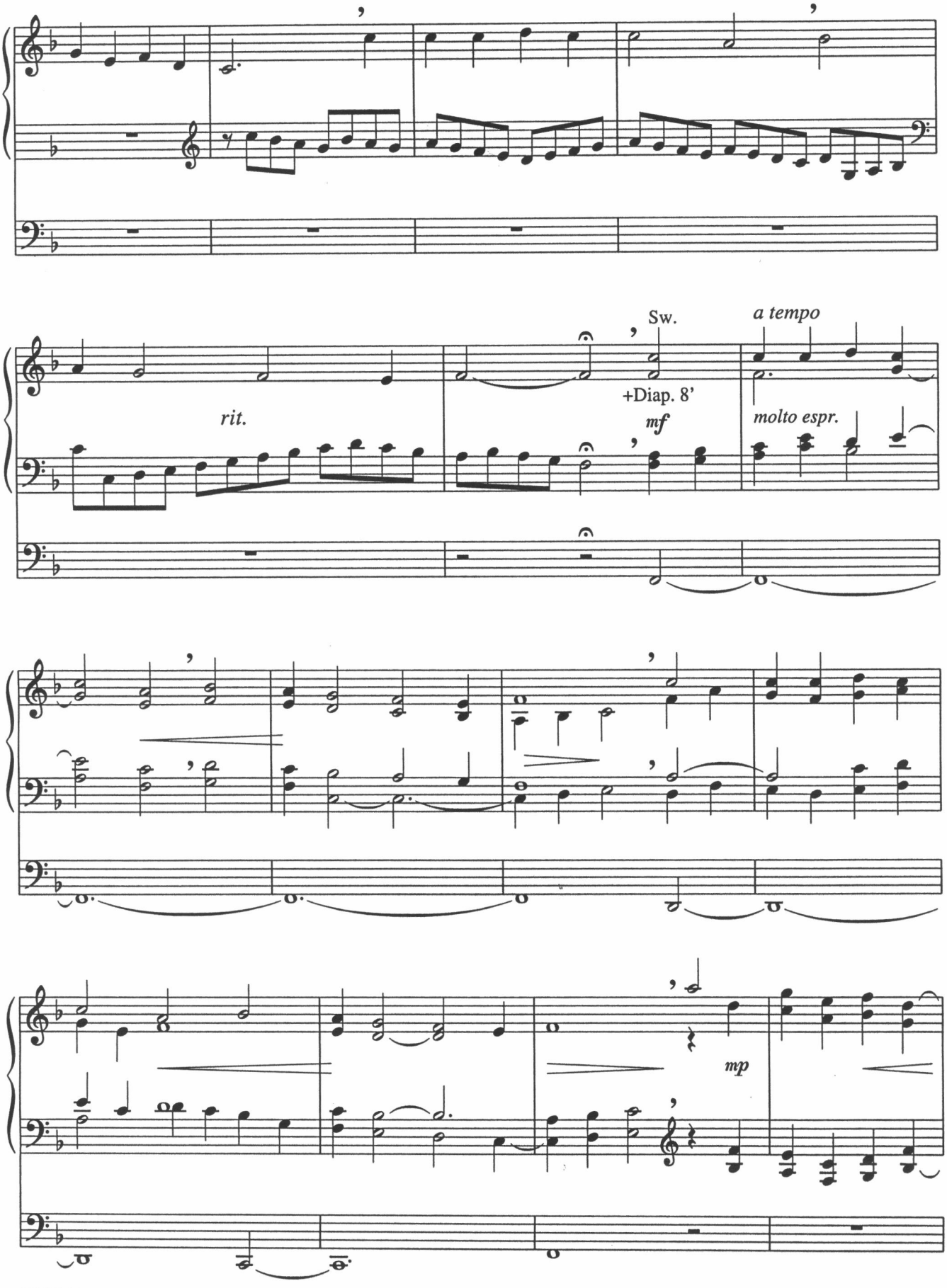
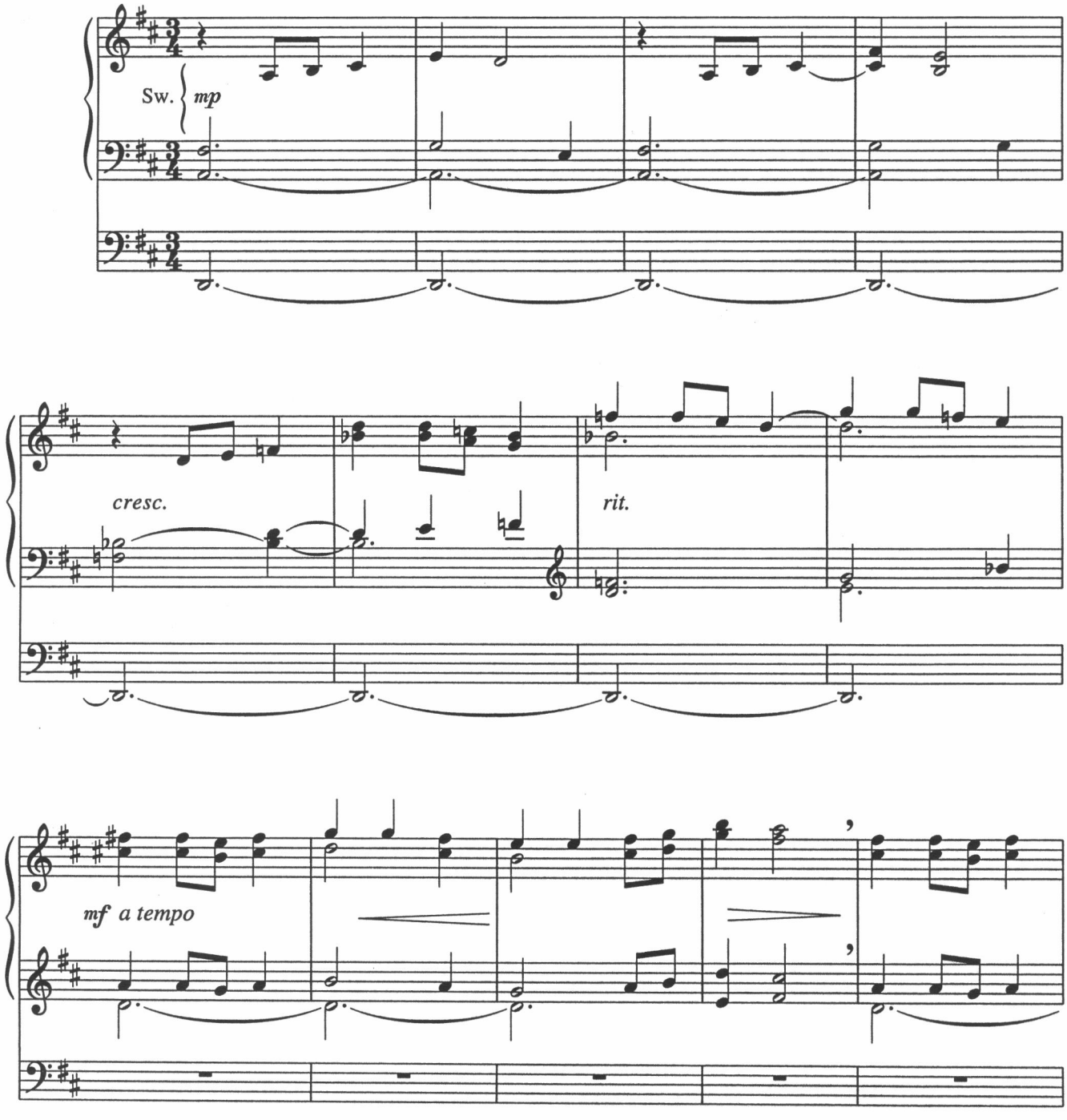

Sw.
+Diap. 8'
rit.
mf
a tempo
molto espr.
mp

Lullaby, Jesus

Based on a traditional Polish carol
setting by GILBERT M. MARTIN
(ASCAP)

Sw. Fl., Str. 8', 4'
Gt. Warm solo stop 8'
Ped. Light 16', 8', Sw. to Ped. 8'

Slowly, lyrically



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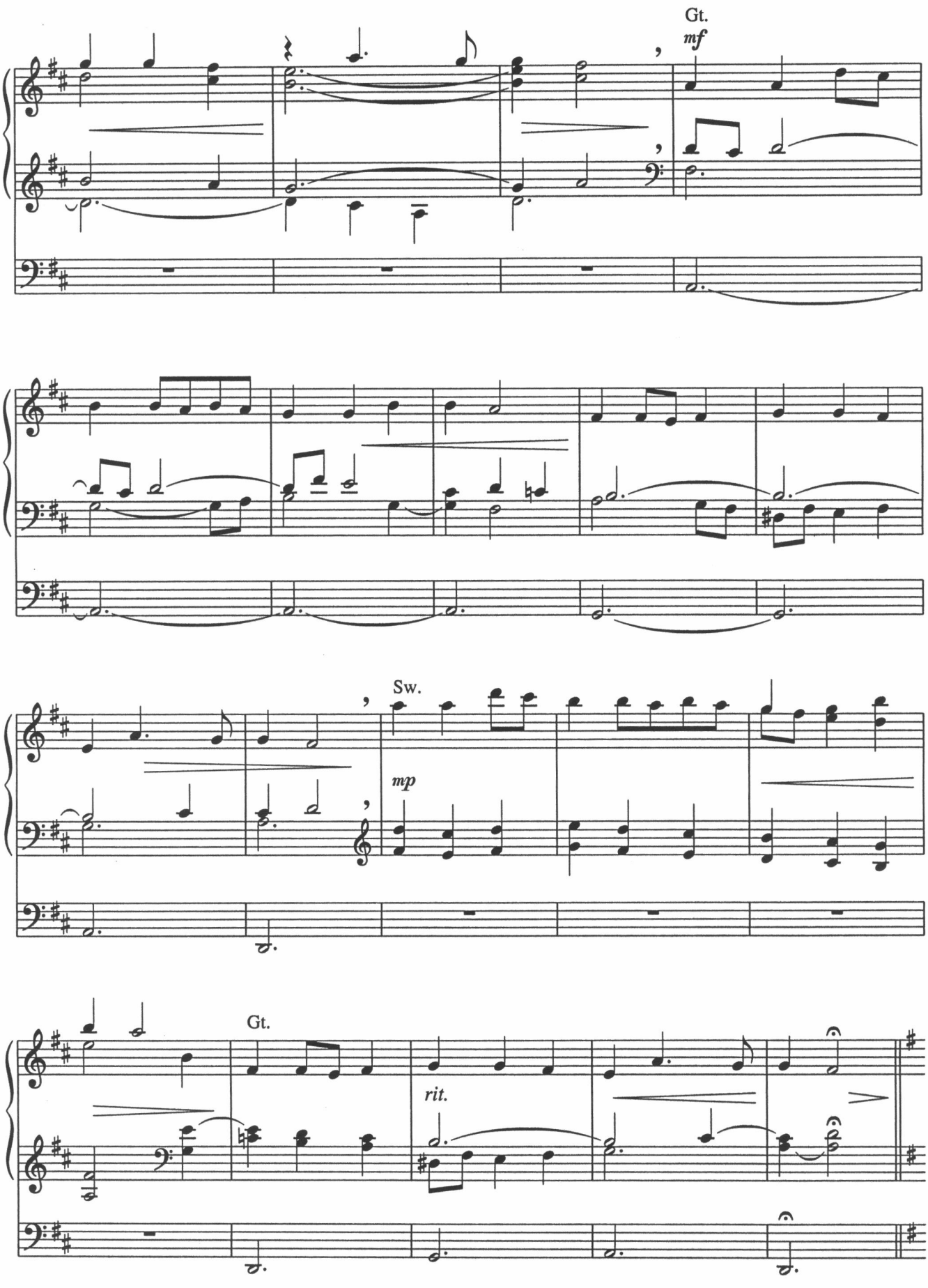
Gt.
mf
Sw.
mp
Gt.
rit.