

Come and Be Among Us, Lord

For SATB Choir and Keyboard

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(ASCAP)

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Prayerfully, freely $\text{♩} = \text{ca. } 54$

Musical score for the first system, measures 1-3. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The top two staves are for SATB voices, and the bottom two are for keyboard. The keyboard part begins with a piano (*p*) dynamic and includes a crescendo leading to a mezzo-piano (*mp*) dynamic. The vocal parts have rests in measures 1 and 2, with some notes in measure 3. Measure numbers 1, 2, and 3 are indicated below the keyboard staff.

Musical score for the second system, measures 4-7. The score continues from the first system. The vocal parts have rests in measures 4 and 5, with notes in measures 6 and 7. The keyboard part continues with a piano (*p*) dynamic. The dynamic marking "SA unis. *mp*" is placed above the vocal staves in measure 6. Measure numbers 4, 5, 6, and 7 are indicated below the keyboard staff.

come and be a - mong us, Lord, to - day. O —

8 9 10 11

come and be a - mong us, Lord, we pray. We are

12 13 14 15

gath-ered in this place for a glimpse of Your dear face. Come and

16 17 18 19

mf

holding back

mf

be a - mong us, Lord, to - day.

p *mf*

20 21 22 23

mp

O — come and touch us with Your heal - ing

mp *p*

24 25 26 27

pow'r. O — come and touch us, Lord, this ver - y

28 29 30 31

hour. We are gath-ered in Your name and we'll

32 33 34 35

nev - er be the same. Come and touch us with Your heal - ing

mf *mp*

holding back *mf* *mp*

36 37 38 39

pow'r. Come and dwell with-in our hearts, _ Lord, to -

p *mp*

40 41 42 43