

Holy Spirit, Truth Divine

For SATB Choir and Keyboard

Samuel Longfellow, alt.

LLOYD LARSON
(ASCAP)

Prayerfully, freely ♩ = 69-80

Measures 1-3 of the piano introduction. The music is in G major and 4/4 time. The right hand features a melodic line with a fermata on the first measure, while the left hand provides a rhythmic accompaniment. The dynamic is marked *p*. Measure numbers 1, 2, and 3 are indicated below the staff.

Measures 4-7. The vocal line (SA unis.) enters in measure 4 with the lyrics "Ho - ly Spir - it, Truth di - vine,". The piano accompaniment continues. The dynamic is marked *p*. Measure numbers 4, 5, 6, and 7 are indicated below the staff.

Measures 8-11. The vocal line continues with the lyrics "Dawn up-on this soul of mine; Voice of God and in-ward light, Wake my". The piano accompaniment continues. The dynamic is marked *mp*. Measure numbers 8, 9, 10, and 11 are indicated below the staff.

Measures 12-14. The vocal line concludes with the lyrics "spir - it, clear my sight." and a fermata. The piano accompaniment continues. The dynamic is marked *p*. Measure numbers 12, 13, and 14 are indicated below the staff.

mp
Ho - ly Spir - it, Love di - vine, Glow with - in this

mp

mp

15 16 17

Pur-i-
heart of mine; — Kin - dle ev - 'ry high de - sire;

18 19 20

cresc. fy me with your *mf* fire.
Pur - i - fy with your fire. Ho - ly Spir - it, —
Pur - i - fy me with your fire.

cresc.
Pur - i - fy with your fire.

mf

21 22 23

Pow'r di - vine, Fill and nerve this will of mine;

24 25 26

Bold - ly may I al - ways live; Brave-ly serve and glad - ly

27 28 29

give. Ho - ly Spir - it,

30 31 32 33

unis. *p*

Be my law and

Law di-vine, Reign with-in this soul of mine; Be my law, and

34 35 36 37

mf *f*

I shall be for - ev - er free!

mf *f*

I shall be Firm-ly bound,

38 39 40

f *mf*

41 42 43