

Three Organ Meditations

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(ASCAP)

I

Sw. Str., Fl. 8', 4'
Gt. Solo Stop 8'
Ped. Light 16', 8', Sw. to Ped. 8'

Flowing smoothly ♩ = ca. 80

Gt. *espressivo*
mf

cresc.

mf

dim.

f

cresc.

f

rit.

Gt. *mp* Slowly

p

p

II

Sw. Str., Fl., Cel. 8', 4'
 Gt. Light solo stop 8'
 Ped. Bourd. 16', Sw. to Ped. 8'

Warmly ♩ = ca. 88

Gt. *mf*

Sw. *mp*

The musical score is written for piano and consists of four systems of staves. The first system shows a treble and bass staff with a key signature of two flats and a common time signature. The second system includes the marking *cresc.* and a dynamic marking *f*. The third system includes the markings *rit. e dim.*, *a tempo*, and *mf*. The fourth system includes the markings *accel.*, *Sw.*, and *f*, and is preceded by the instruction **More Movement**. The score features various musical notations including notes, rests, and dynamic markings.

III

11

Sw. Light Found. 8', 4'
Gt. Warm solo stop 8'
Ped. Bourdon 16', Sw. to Ped. 8'

Simply; calmly ♩ = ca. 66

Gt. *mp*
espr.

Sw. *p*

cresc.

mf

dim.

Sw. +2' mf

Moving ahead

cresc.

rit.

a tempo

cresc.

rit.

OC14-12

Detailed description: This page contains four systems of musical notation for a piano. The first system features a treble and bass staff with a 'dim.' marking and a 'Sw. +2' mf' marking. The second system has a 'Moving ahead' marking and a 'cresc.' marking. The third system includes 'rit.' and 'a tempo' markings. The fourth system features 'cresc.' and 'rit.' markings. The notation includes various musical symbols such as notes, rests, and dynamic markings.