

# Take My Life

For SATB Choir and Keyboard

Frances R. Havergal, 1874

CRAIG COURTNEY  
(ASCAP)

$\text{♩} = 63-72$

1 2 3 4

Detailed description: This block contains the piano introduction. It features three staves: a treble clef staff with a whole rest, a vocal line in treble clef with a melodic line starting on a whole note, and a keyboard accompaniment in bass clef. The keyboard part has a dynamic marking of *mf* and consists of a steady eighth-note accompaniment with a melodic line in the right hand. Measure numbers 1 through 4 are indicated below the keyboard staff.

SA unis. *mp*

Take my life, and let it be

5 6 7 8

Detailed description: This block contains the first vocal entry and keyboard accompaniment. The vocal line is for Soprano and Alto (SA unis.) with a dynamic marking of *mp*. The lyrics are "Take my life, and let it be". The keyboard accompaniment is in treble and bass clefs, with a dynamic marking of *p*. Measure numbers 5 through 8 are indicated below the keyboard staff.

Con-se-crat - ed, Lord, to Thee; Take my hands, and let them move

9 10 11 12

Detailed description: This block contains the second vocal entry and keyboard accompaniment. The vocal line continues the melody with lyrics "Con-se-crat - ed, Lord, to Thee; Take my hands, and let them move". The keyboard accompaniment continues with the same pattern. Measure numbers 9 through 12 are indicated below the keyboard staff.

At the im - pulse of Thy love, Take my hands, and let them move \_\_\_\_\_

13 14 15 16

\_\_\_\_\_ At the im - pulse of Thy love. \_\_\_\_\_

17 18 19 20

*mp* Take my feet, and let them be

21 22 23 24

*cresc.* *mf*

Swift and beau - ti - ful for Thee; — Take my voice and let me sing

*cresc.* *mf*

*cresc.* *mf*

25 26# 27 28

*dim.*

Al-ways, on - ly, for my King. Take my voice and let me sing

*dim.*

*dim.*

29 30 31 32

*mp*

Al-ways, on - ly, for my King.

*mp*

*mp*

33 34 35 36

*cresc.* **ST unis. *f* legato**

*cresc.* **AB unis. *f* legato**

Take my sil - ver and my gold,

*cresc.* ***f***

37 38 39 40

Not a mite would I with-hold; — Take my mo - ments and my days,

41 42 43 44

Let them flow in cease-less praise. Take my mo - ments and my days, — *dim.*

45 46 47 48