

FIVE CAROL BREVITIES

1. In Dulci Jubilo

Sw. (or I) 4', 2'

Gt. (or II) 4'

Ped. 4'

Cimbelstern on (through meas. 45)

Traditional German Melody
Arranged by WILLIAM HALLER

Quickly (♩ = 80-88)

I
mp

II
mp

1 2 3 4

simile

simile

simile

f

5 6 7 8

9 10 11 12

Musical score for measures 13-16. The score is written for piano in three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). Measures 13-16 show a consistent rhythmic pattern with eighth notes in the Treble and Middle staves, and a bass line with quarter notes and eighth notes in the Bass staff.

Musical score for measures 17-20. The score is written for piano in three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). Measures 17-20 continue the rhythmic pattern from the previous system, with a slight variation in the Treble staff in measure 20.

Musical score for measures 21-24. The score is written for piano in three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). Measures 21-24 show a continuation of the piece, with some melodic development in the Treble staff and a more active bass line.

Musical score for measures 25-28. The score is written for piano in three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). Measure 25 is the start of the system. Measure 26 begins with a guitar (Gt.) entry, marked with a forte dynamic (*sfz*). The guitar part features a melodic line with eighth notes. The piano accompaniment continues in the Treble and Bass staves.

2. Lo! How a Rose E'er Blooming

Sw. strings
 Gt. (or Pos.) Flutes 8', 4', trem.
 Ped. 16', coup. to Sw.
 Slowly, freely

ES IST EIN' ROS' ENTSPRUNGEN
 Geistliche Kirchengesang, 1599
 Arranged by WILLIAM HALLER

Sw. *pp*

mp
Gt. or Pos.

1 2 3 4 5

Sw. *pp*

6 7 8 9 10

Gt. *mp*

11 12 13 14 15

Sw. (*pp*)

16 17 18 19 20

3. God Rest You Merry, Gentlemen

Sw. solo (colorful)
Gt. or Pos. light 8', 4'
Ped. 16', 8'

English Carol
Arranged by WILLIAM HALLER

Dance like (♩ = 88-96)

Sw.

Gt. (or Pos.)

mp

1 *mp*

2

(optional repeat)

mf

simile

(h)

3

(h)

4 *simile*

5

6

7

8

9

10

11