

Commissioned in memory of Ralph Riley, Organist
of the First United Methodist Church of Newark, Ohio.

Teach Me Thy Song, O Lord

Joel Nagy

For SATB Choir and Keyboard

CRAIG COURTNEY
(ASCAP)

Andante con moto, $\text{♩} = 50-58$

mp

1 2 3

SA unis. *mp*

Teach me Thy song, O Lord, _____

4 5 6

_____ That song which graced cre - a - tion's dawn _____ And bid the

7 8 9 10

cresc.

fir - ma - ment un - furl; That bathed the new-born world In

TB unis. *mp* *cresc.*

cresc.

11 12 13 14

mf *dim.*

un - cre - at - ed light - That song so bright. Teach me Thy

mf *dim.*

mf *dim.*

15 16 17 18

mp

song, O Lord,

mp

19 20 21 22

mp Teach me Thy song, O Lord, ——— That song which

Teach me Thy song, Thy song, O Lord, That song which

mp

Teach me Thy song, O Lord, That song which

23 24 25 26

burst Thy Ser - vant's heart ———

burst Thy Ser - vant's, Thy Ser - vant's heart To beat of

burst Thy Ser - vant's heart ———

27 28 29

blows up - on the cross; ——— His pain and bit - t'rest

cresc.

cresc.

mp *cresc.*

30 31 32

loss _____ and death that should be mine = His song was

33 34 35

Detailed description: This system contains measures 33, 34, and 35. It features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass clef. Measure 33 starts with a piano (p) dynamic. Measure 34 has a mezzo-forte (mf) dynamic. Measure 35 has a mezzo-forte (mf) dynamic.

mf Thine. _____ *dim.* song, _____
Thine, His song was Thine. Teach me Thy song, Thy song, O
Thine, was Thine. _____ song, _____

36 37 38 39

Detailed description: This system contains measures 36, 37, 38, and 39. It features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass clef. Measure 36 starts with a mezzo-forte (mf) dynamic. Measure 37 has a mezzo-forte (mf) dynamic. Measure 38 has a dim. dynamic. Measure 39 has a dim. dynamic.

Lord.

40 41 42

Detailed description: This system contains measures 40, 41, and 42. It features a piano accompaniment with a treble and bass clef. Measure 40 starts with a mezzo-piano (mp) dynamic. Measure 41 has a mezzo-piano (mp) dynamic. Measure 42 has a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking.