

# Amen, Amen

For SATB Choir, Soloist and Keyboard

African American Spiritual  
Arranged by LLOYD LARSON  
(ASCAP)

S. Soulfully, very freely ♩ = ca. 76

*mp*

A.

T.

B.

A - men,

*mp*

Soulfully, very freely ♩ = ca. 76

*mp*

1

2

3

*mf*

a

men,

a

*mf*

*mf*

4

5

6

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BP1911-2

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Faster, swing ♩ = ca. 108 (♩ =  $\overset{3}{\text{♩}}$ )

men, a - men, a - men.

*rit.* *mp* *unis.*

*rit.* *mp* *unis.*

Faster, swing ♩ = ca. 108 (♩ =  $\overset{3}{\text{♩}}$ )

*rit.* *mp* *cresc.*

7 8 9

10 11 12

*mf*

3

*mf*

A *mf*

men, a - men,

3

13 14 15 16

First system of the musical score, measures 17-19. It features a vocal line with lyrics "a - men, a - men, a -" and a piano accompaniment. The piano part includes triplets and eighth notes. Measure numbers 17, 18, and 19 are indicated at the bottom of the piano staves.

Second system of the musical score, measures 20-22. The vocal line begins with the instruction *mf* Solo (ad lib throughout) and the lyrics "See the lit-tle Ba - by \_\_\_\_\_ ly - in' in a man - ger \_\_\_\_". The piano accompaniment continues with chords and moving lines. Measure numbers 20, 21, and 22 are indicated at the bottom of the piano staves.

Third system of the musical score, measures 23-25. The vocal line continues with lyrics "on Christ-mas morn - in' \_\_\_\_\_ a - men, a -". The piano accompaniment features triplets and eighth notes. Measure numbers 23, 24, and 25 are indicated at the bottom of the piano staves.

*mf*

See Him at the tem - ple —

men, a - men, a - men.

26 27 28

— talk-in' to the eld - ers; — how they

A - men, a -

29 30 31