

Commissioned in loving memory of Kristen Ashleigh Crutchley  
by Smithwood Baptist Church, Knoxville, Tennessee

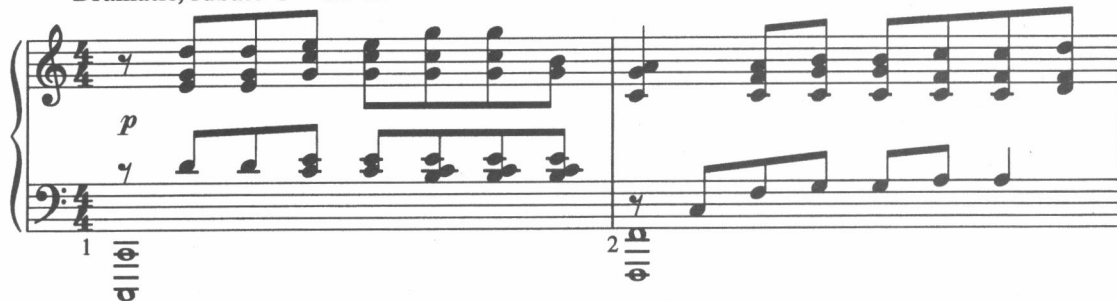
# Be Still

Herb Frombach  
Based on Psalm 46:10

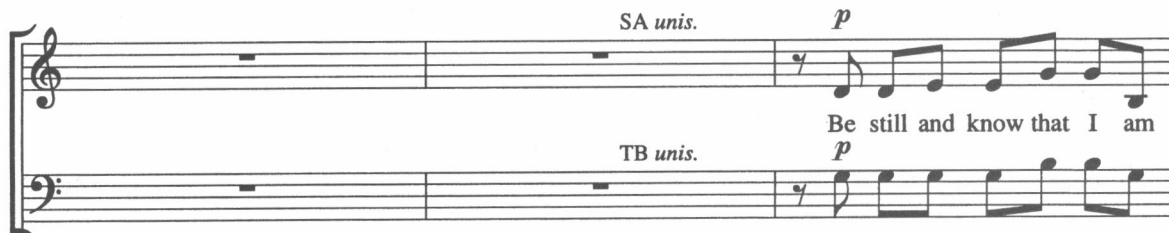
For SATB Choir and Piano

MARY McDONALD  
(ASCAP)

Dramatic, rubato ♩ = ca. 72



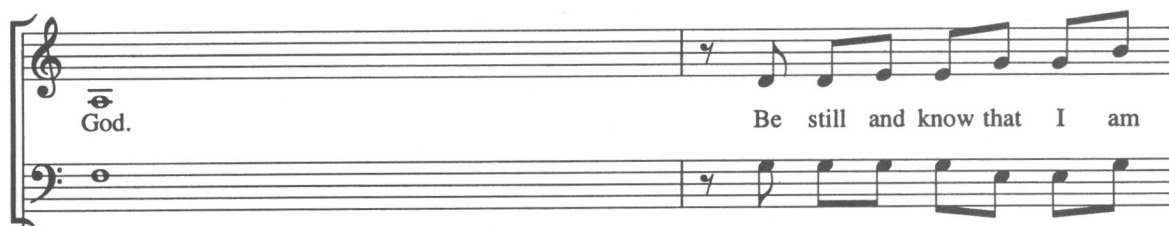
Piano introduction in 4/4 time, marked *p*. The score consists of two staves: a grand staff with a treble clef and a bass clef. The music features a series of chords and moving lines in both hands. Below the first staff, there are two chord diagrams: 1. A triad with notes G, B, and D. 2. A triad with notes G, B, and D.



Vocal entries for Soprano Alto (SA) and Tenor Bass (TB) units. The SA part is in the treble clef and the TB part is in the bass clef. Both parts begin with a rest followed by a melodic line starting on a half note. The lyrics are: "Be still and know that I am". The dynamic is marked *p*.



Piano accompaniment for measures 3, 4, and 5. The grand staff continues with chords and moving lines. Below the first staff, there are three chord diagrams: 3. A triad with notes G, B, and D. 4. A triad with notes G, B, and D. 5. A triad with notes G, B, and D.



Vocal entries for Soprano Alto (SA) and Tenor Bass (TB) units. The SA part is in the treble clef and the TB part is in the bass clef. The SA part begins with a rest followed by a melodic line starting on a half note. The lyrics are: "God. Be still and know that I am". The dynamic is marked *p*.



Piano accompaniment for measures 6 and 7. The grand staff continues with chords and moving lines. Below the first staff, there are two chord diagrams: 6. A triad with notes G, B, and D. 7. A triad with notes G, B, and D.

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with — you. *cresc.* Be still and know that I will *cresc.*

8 9

*mp* com-fort you when you come to Me in your hour of need. *poco rit.*

*mp* in your hour, your hour of need. *poco rit.*

10 11 12

*a tempo p* Be still and know that I am God. *unis.*

*a tempo p*

13 14