

Commissioned in memory of Margaret Agin, who served as choir director of
First United Methodist Church, Newark, Ohio, from 1955 to 1983.

He Is Risen!

For SATB Choir, Organ, Brass Quartet and Timpani* **

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(ASCAP)

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Joyfully ♩. = 69

The first system of the musical score is written for SATB choir, organ, brass quartet, and timpani. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Joyfully' with a quarter note equal to 69 beats per minute. The music starts with a rest for the first two measures, followed by a forte (f) dynamic. The vocal parts enter in the third measure with the lyrics 'He is ris - en!'. The organ and brass parts provide harmonic support. The system concludes with the lyrics 'Christ is'.

The second system of the musical score continues the composition. It features a mezzo-forte (mf) dynamic and a unison (unis.) marking for the vocal parts. The lyrics 'ris - en!' are followed by 'He is ris - en!'. The organ and brass parts continue to provide harmonic support. The system concludes with the lyrics 'He is ris - en!'.

* Full score and parts for 2 trumpets, 2 trombones and timpani (BP1878A) are available for purchase.
** Full performance/accompaniment compact disc (BP1878CD) is available for purchase.

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BP1878-3

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mf

He is ris - en! He is ris - en! Christ the

mf

11 12 13 14

Lord is ris - en in - deed! — He is ris - en! He is

15 16 17

unis.

ris - en! He is ris - en, ris - en in - deed! — He is

18 19 20

ris - en! He is ris - en! Christ the Lord is ris - en in -

He is ris - en! He is ris - en! Christ is ris - en in -

21 22 23

deed! — He is ris - en! He is ris - en! He is

deed! — He is ris - en! He is ris - en!

24 25 26

ris - en, ris - en in - deed! — Pro - phe - cy now is ful -

He is ris - en in deed! —

27 28 29

filled in the cru - ci - fied Lord.

Measures 30-32: The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 31 includes a fermata over the vocal line.

Death could not hold Him, the tem - ple de - stroyed is re - stored.

Measures 33-35: The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 34 includes a fermata over the vocal line.

The pow - er of sin has been bro - ken by God's on - ly

Measures 36-38: The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 37 includes a fermata over the vocal line.