

Dedicated to the glory of God in praise of Christ's triumphant resurrection.
A&M United Methodist Church, College Station, Texas
Dr. Sterling Martin Allen, Director of Music and Fine Arts Ministries

In Your Footsteps

Duane Nichols

For SATB Choir and Piano

DAN FORREST
(ASCAP)

Lento ♩ = 56-60

mp freely, espressivo

rit.

p a tempo

1 2 3 4

Red. harmonically

The piano introduction consists of four measures. The first measure is in 4/4 time, the second in 5/4, the third in 3/4, and the fourth in 3/4. The music is marked 'mp freely, espressivo' and includes a 'rit.' (ritardando) over the third measure, followed by 'p a tempo' for the final measure. The bass line is numbered 1 through 4.

SA unis.

p with quiet reverence

Lead me to Geth-sem - a - ne where all a - lone You

The vocal line for Soprano and Alto (SA) is unison. It begins with a rest for the first measure, then enters in the second measure with the lyrics 'Lead me to Geth-sem - a - ne where all a - lone You'. The piano accompaniment continues from the previous system.

5 6 7 8

The piano accompaniment continues with measures 5 through 8. The bass line is numbered 5 through 8.

unis.

prayed. _____ Let me see the reb - el kiss, and where You were be -

The vocal line continues with the lyrics 'prayed. _____ Let me see the reb - el kiss, and where You were be -'. The piano accompaniment continues.

9 10 11 12

The piano accompaniment concludes with measures 9 through 12. The bass line is numbered 9 through 12.

© Copyright 2010 by Beckenhorst Press, Inc. All rights reserved.

BP1905-2

Neither CCLI nor OneLicense.net Licenses grant permission to photocopy this music.

mp

trayed. Then be-fore the an-gry mob _____ You stood con -

13 14 15 16

poco rit. unis. a tempo
p

demned to die. Soon to drink the bit-ter cup and breathe the mor-tal

poco rit. a tempo

17 18 19 20

sigh.

moving forward
Al-le - lu - ia, al-le - lu -

mp

moving forward
mp

21 22 23 24 25