Commissioned for the Sanctuary Choir of First Presbyterian Church, Davenport, Iowa, Steven R. Jobman, Minister of Music, by Ruth Ann Tobey-Brown and her daughter, Sarah Greim, in memory of their parents/grandparents, Alden and Elva Chatfield, in appreciation for keeping the spirit of Christ in their home – especially through music.

Jesus, the Very Thought of Thee

For SATB Choir, Piano, and optional B♭ Clarinet (or C-instrument) *

Bernard of Clairvaux, 12th century
translated by Edward Caswall, (1814-1878)

HOWARD HELVEY
(ASCAP)

* B♭ Clarinet or C Instrument part (CU1005A) is available for purchase.

** Play cue-sized notes only in absence of the Clarinet or C-instrument.
(Fingering suggestions are for when playing entire piano part, including cues.)

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SA unis.
mp a tempo
Je - sus, the ver - y thought of Thee
a tempo
a tempo
a tempo
with sweet-ness fills the breast; but
mp

sweet - er far Thy face to see, and in Thy
9
10

pres - ence rest; and
p
mp
11
12

poco rit.
a tempo
in Thy pres - ence rest.
poco rit.
a tempo
poco rit.
a tempo
p
p
poco rit.
a tempo
13
14
15
Poco più mosso ♩ = 76
TB unis.
mp
No voice can sing, no
Poco più mosso ♩ = 76
poco accel.
mp
Poco più mosso ♩ = 76
poco accel.
mp
16
17