

# When I Survey the Wondrous Cross

For SATB Choir with Keyboard, Tenor Drum, Violin and optional Congregation\* \*\*

Isaac Watts

Alternate text by John Newton, alt.

O WALY WALY

English/Irish Folk Tune

Arranged by DAN FORREST  
(ASCAP)

Slowly, simply, but with great depth ♩ = ca. 56-60

The musical score is arranged in systems. The first system (measures 1-6) features a keyboard accompaniment in bass clef with a tempo marking of ♩ = ca. 56-60. The music is in G major and 4/4 time. It includes dynamic markings of *mp* (*somber*) and *mf*, and performance instructions such as *Red. harmonically* and *+ Drm.*. The second system (measures 7-11) includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB) unison, with lyrics: "When I sur - vey / A - maz - ing grace". It also features a keyboard accompaniment with dynamic marking *p* and performance instructions *distant, with awe*, *+ Vln.*, *- Drm.*, and *- Vln.*. The third system (measures 12-16) continues the vocal parts with lyrics: "the won - drous cross, on which the Prince of Glo - ry / how sweet the sound, that saved a wretch, a wretch like -". The keyboard accompaniment continues with measures 12-16.

\* Parts for tenor drum and violin are on pages 10 and 12.

\*\* Parts and score for full orchestra (BP1899A) are available for purchase.

\*\*\* Voice top line carefully so that long notes sustain for their full length.

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BP1899-2

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died, My rich - est gain I count but loss,  
me. I once was lost but now am found,

+ Vln. - Vln.

17 18 19 20 21

and pour con - tempt on all my pride.  
My eyes were blind, but now I see.

+ Dm.

*mp*

22 23 24 25 26

+ Vln.

*mf*

27 28 29 30 31 32 33

SA unis.  
*mp sempre espressivo*

For - bid it, Lord, \_\_\_\_\_ that I should boast, \_\_\_\_\_  
 'Twas grace that taught \_\_\_\_\_ my heart to fear, \_\_\_\_\_

TB unis. lightly *mp sempre espressivo*

- Drm. For - bid it, Lord, \_\_\_\_\_ that I should  
 'Twas grace that taught \_\_\_\_\_ my heart to

*mp sempre espressivo*

34 35 36 37

Save in the death \_\_\_\_\_ of Christ my God;  
 And grace my ev \_\_\_\_\_ 'ry fear re - lieved.

boast, \_\_\_\_\_ Save in the death of Christ, my \_\_\_\_\_  
 fear, \_\_\_\_\_ And grace my ev \_\_\_\_\_ 'ry fear re -

38 39 40 41

*mf*

All the vain things \_\_\_\_\_ that charm me most, \_\_\_\_\_  
 How pre - cious did \_\_\_\_\_ that grace ap - pear, \_\_\_\_\_

*mf*

God; All the vain things that charm me  
 lieved. How pre - cious did that grace ap -

*mf*

42 43 44 45

I sac - ri - fice them to His blood.  
the ve - ry hour I first be - lieved.

most, I sac - ri - fice, to His blood.  
pear, the hour I first be - lieved.  
+ Drm.

*espressivo*

*mp*

46 47 48 49 50

T. *mp* **Poco più mosso**

See, from His head, His hands, His  
Through ma - ny dan gers, toils and

B. *mp*

- Drm. - Vln. **Poco più mosso**

*mp*

51 52 53 54

feet, Sor - row and love flow down.  
snares, I have al - read - y come;

feet, Sor - row and love flow min - gled  
snares, I have al - read - y

55 56 57 58