

While We Pray

For SATB Choir and Keyboard

Susan Bentall Boersma

(ASCAP)

Based on 1 Thessalonians 5:17

DAVID LANTZ III

(ASCAP)

Slowly, meditative ♩ = ca. 50

mp

1 Pedal harmonically. 2

poco rit.

3 *a tempo* 4

Solo (or S.A. unis.)

mp

Our bod - ies weak, our spir - its faint,

a tempo

5 6

(end solo)

we fall be - fore Your throne

7 8

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SA *unis.*
mp

to plead for mer - cy and for grace, to

TB *unis.*
mp

9 10

unis.

know You and be known, to

unis.

11 12

poco rit. *a tempo*

know You and be known.

poco rit. *a tempo*

13 14

I sac - ri - fice them to His blood.
the ve - ry hour I first be - lieved.

most, I sac - ri - fice, to His blood.
pear, the hour I first be - lieved.
+ Drm.

espressivo

mp

46 47 48 49 50

T. *mp* **Poco più mosso**

See, from His head, His hands, His
Through ma - ny dan gers, toils and

B. *mp*

- Drm. - Vln. **Poco più mosso**

mp

51 52 53 54

feet, Sor - row and love flow down.
snares, I have al - read - y come;

feet, Sor - row and love flow min - gled
snares, I have al - read - y

55 56 57 58

S. *mf*

Did e'er such love _____ and sor - row meet,
'Tis grace that brought _____ me safe thus far,

A. *mf*

Did e'er such love and sor - row meet,
'Tis grace that brought me safe thus far, _____

T. *mf*

Did e'er such love and sor - row meet,
'Tis grace that brought me safe thus far,

B. *mf*

down, Did e'er such love and sor - row meet,
come, 'Tis grace that brought me safe thus far,

+ Vln.

mf

59 60 61 62

or thorns com - pose so rich a crown? _____
and grace will lead me safe - ly home. _____

or thorns com - pose so rich a crown? _____
and grace will lead me safe - ly home. _____

or thorns com - pose so rich a crown? _____
and grace will lead me safe - ly home. _____

or thorns com - pose so rich a crown? _____
and grace will lead me safe - ly home. _____

f

63 64 65 66 67