

in memory of Gene Grier

# Call Me Home

For SATB Choir and Piano

Susan Bentall Boersma  
(ASCAP)

DAVID LANTZ III  
(ASCAP)

Tenderly, expressively ♩ = ca. 66

The piano introduction consists of three measures. The first measure is marked *p* and contains a chord of G major (G-B-D) in the right hand and a chord of G major (G-B-D) in the left hand. The second measure contains a chord of G major (G-B-D) in the right hand and a chord of G major (G-B-D) in the left hand. The third measure is marked *mp* and contains a chord of G major (G-B-D) in the right hand and a chord of G major (G-B-D) in the left hand. The tempo is marked as ca. 66.

Performance note: Let the phrases breathe throughout.

SOLO (or SA unis.)

*mp*

The vocal solo consists of two lines of music. The first line is marked *mp* and contains the lyrics: "Wan-d'ring, wan-d'ring, Lord, I'm wan-d'ring far from". The second line contains the lyrics: "home, sweet Lord, far from home. A lost lamb in the black of night,". The piano accompaniment consists of two lines of music. The first line contains the lyrics: "home, sweet Lord, far from home." and the second line contains the lyrics: "A lost lamb in the black of night,". The piano accompaniment consists of two lines of music. The first line contains the lyrics: "home, sweet Lord, far from home." and the second line contains the lyrics: "A lost lamb in the black of night,".

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*rit.*

from the dark - ness to the light, \_\_\_\_\_ call me

10 11

*a tempo* *rit.* (End solo)

home, sweet Lord, call me home. \_\_\_\_\_

12 13 14

*a tempo*  
S. *mp*  
A.

Wea - ry, wea - ry Lord, \_\_\_\_\_ I'm wea - ry far from

*a tempo*  
T. *mp*  
B.

*Very tenderly*

*a tempo*

15 3 3 3 3 16 3

Lord, far from home.

home, ——— sweet Lord, far — from home. A

Lord, I'm far from home.

17 18

tired trav - 'ler weak and worn, bear me up on wings of morn,

19 20

*poco rit.* *a tempo*

call me home, ——— sweet Lord, call me home. ——— Call me

*poco rit.* *a tempo*

*poco rit.* *a tempo*

21 22 23

home, — sweet Lord, call me home. — Call me

*unis. mf*

24 25

home, call me home, — call me

*unis. mf*

Call me home, call me home, — call me

*mf*

26 27

Lord, call me home. —

home, — sweet — Lord, — call — me — home. You

home, sweet Lord, call me home.

28 29