

in memory of Gene Grier

# Call Me Home

For SATB Choir and Piano

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(ASCAP)

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(ASCAP)

Tenderly, expressively ♩ = ca. 66

The piano introduction consists of three measures in 4/4 time, marked *p* (piano) and *mp* (mezzo-piano). The first measure is marked with a '1' below the bass staff, the second with a '2', and the third with a '3'. The music features a gentle, flowing melody in the right hand and a supporting bass line in the left hand.

Performance note: Let the phrases breathe throughout.

SOLO (or SA unis.)

*mp*

The vocal solo begins in measure 4, marked *mp*. The lyrics are: "Wan-d'ring, wan-d'ring, Lord, I'm wan-d'ring far from". The piano accompaniment continues with chords and a bass line. Measure numbers 4, 5, and 6 are indicated below the piano staff.

The vocal solo continues in measure 7, with the lyrics: "home, sweet Lord, far from home. A lost lamb in the black of night,". The piano accompaniment continues with chords and a bass line. Measure numbers 7, 8, and 9 are indicated below the piano staff.

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*rit.*

from the dark - ness to the light, \_\_\_\_\_ call me

*rit.*

10 11

*a tempo*

home, sweet Lord, call me home. \_\_\_\_\_

*rit.* (End solo)

*a tempo*

*rit.*

12 13 14

*a tempo*

S. *mp*

A.

Wea - ry, wea - ry Lord, \_\_\_\_\_ I'm wea - ry far from

*a tempo*

T. *mp*

B.

*Very tenderly*

*a tempo*

15 3 3 3 3 16 3

Lord, far from home.

home, ——— sweet Lord, far — from home. A

Lord, I'm far from home.

17 18

tired trav - 'ler weak and worn, bear me up on wings of morn,

19 20

*poco rit.* *a tempo*

call me home, ——— sweet Lord, call me home. ——— Call me

*poco rit.* *a tempo*

*poco rit.* *a tempo*

21 22 23

home, — sweet Lord, call me home. — Call me

*unis. mf*

24 25

home, call me home, — call me

*unis. mf*

Call me home, call me home, — call me

*mf*

26 27

Lord, call me home. —

home, — sweet — Lord, — call — me — home. You

home, sweet Lord, call me home.

28 29