

Hosanna to Our King!

For SATB Choir and Keyboard and optional Percussion*

Lloyd Larson, based on
John 12:12-13 and Psalm 24:7-10,
and Theodulph of Orleans

Incorporating LEONI,
Hebrew melody
LLOYD LARSON
(ASCAP)

Starting slowly $\text{♩} = \text{ca. } 84$

First system of musical notation for the keyboard part, measures 1-3. The music is in G major (one sharp) and 2/2 time. The tempo is marked 'Starting slowly' with a quarter note equal to approximately 84 beats per minute. The dynamic is *mf*. The instruction *accelerando poco a poco* is written above the staff. The notation shows a treble and bass staff with chords and single notes.

Joyously $\text{♩} = \text{ca. } 100$

Second system of musical notation for the keyboard part, measures 4-7. The tempo is marked 'Joyously' with a quarter note equal to approximately 100 beats per minute. The notation continues with chords and single notes in the treble and bass staves.

Third system of musical notation, featuring vocal parts and keyboard accompaniment, measures 8-11. The vocal parts are for Soprano and Alto (SA unis.) and Tenor and Bass (TB unis.), both marked *mf*. The lyrics are: "Ho - san - na, ho - san - na, ho - san - na to the". The keyboard part continues with chords and single notes in the treble and bass staves.

* Parts for Tambourine and Finger Cymbals (BP1881A) are available for purchase.

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BP1881-2

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King of kings! Ho - san - na, ho - san - na, ho - san - na to the

12 13 14 15

King!" He is the King of Is - ra - el, and Da - vid's roy - al

16 17 18 19

Son, now in the Lord's name com - ing, our King and bless - ed

20 21 22 23

One! We sing "Ho - san - na to our King!"

24 25 26 27

Sing "Ho -

Sing "Ho - san - na, ho -

28 29 30 31

san - na, ho - san - na to the King of kings!" Sing "Ho -

san - na, ho - san - na to the King of kings!" Ho - san - na, ho -

32 33 34 35

san - na, ho - san - na to the King!" The com - pa - ny of

san - na,

36 37 38 39

an - gels are prais - ing Him on high, *mf* cre - a - tion and all

40 41 42 43

mf

mor - tals in cho - rus make re - ply, we sing "Ho - san - na

44 45 46 47