

Gratefully given to the Rev. Keith M. Haithcock, Pastor and Teacher of St. John
United Church of Christ, Bellevue, Kentucky, who boldly fights to tumble
walls of spiritual division, revealing the radically inclusive love of God

Joshua Fit de Battle of Jericho

Traditional Spiritual

For TTBB Choir and Piano 4-hands*

Traditional Spiritual
Arranged by HOWARD HELVEY
(ASCAP)

Allegro, with spirit and energy (♩ = 138)

I *f*

II *f*

1 2 3 4

*Pedal carefully, honoring articulations
in both primo and secondo parts.*

unis. mp

unis. mp

Josh-ua fit de bat-tle of Jer-i - cho, -

5 6 7 8

* This anthem is also available for SATB Choir and Piano 4-hands (BP1772)

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BP1875-3

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Jer - i - cho, — Jer - i - cho; — Josh-ua fit de bat-tle of —

This system contains the first vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves: a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes.

9 10 11

This system contains the piano accompaniment for the second system. It consists of two staves: a grand staff with treble and bass clefs. The music continues from the previous system, with measures 9, 10, and 11. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Jer - i - cho, — an' de walls come tumb-lin' down.

This system contains the third vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves: a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes.

12 13 14

mp

This system contains the piano accompaniment for the third system. It consists of two staves: a grand staff with treble and bass clefs. The music continues from the previous system, with measures 12, 13, and 14. The piano part features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 14.