

# Carol of Joy

For SATB Choir and piano

Eileen Berry

DAN FORREST  
(ASCAP)

Andante espressivo ♩ = 76-84

*mf* with icy solitude

*mp*

SA unis. *p*

Green leaves all fall - en,

*p* *p* *p simile*

5. Red. 6. 7. Red. 8. 9. Red. 10.

with - ered and dry; Brief sun - set fad - ing, dim win - ter

11. Red. 12. 13. 14. 15.

Complete orchestral score and parts (BP1791A) are available for purchase.

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BP1791-3

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*unis.*  
 sky; Length - en - ing shad - ows, dark clos - ing in;  
 TB *unis. p*

16 17 18 19 20

*rit.*  
 Then through the still - ness, car - ols be -  
*div. rit.*  
 car - ols be -  
*rit.*  
 like distant bells

21 22 23 24 25

**With more motion, warmly, *dolcissimo***  
 O fall - en world, to you is the song!  
 S. *mp*  
 A. *mp*  
 gin.  
 8va  
*mp* bell-like, resonant  
 26 27 28 29  
*ced.* *ced.*

S. *mp*  
 Death holds you fast, and night tar - ries long. Je - sus is

A. *mp*  
 Death holds you fast, and night tar - ries long. Je - sus is

T. *mp*  
 Death, and night tar - ries long.

B. *mp*  
 Death holds you and night tar - ries long; is

*mp*  
 30 *ad lib.* 31 32 33 34

*mf poco rit.*  
 born, your curse to de - stroy; Sweet to your ears,

*mf poco rit.*  
 born, your curse to de - stroy; Sweet to your ears,

*mf poco rit.*  
 born, your curse to de - stroy; Sweet to your ears,

*mf poco rit.*  
 born, your curse to de - stroy; Sweet to your ears,

*mf poco rit.*  
 35 36 37 38 39

*mp* **Tempo I**

a car-ol of joy!

*mp*

a car-ol of joy!

*mp*

Pale moon asc -

*mp*

Pale moon asc -

**Tempo I**

*mp* like distant bells

*mp*

40 41 42 43 44 45

*mf*

Cold, bar - ren

*mp*

Cold, bar - ren hill,

end - ing, Sol - emn, sol-emn and Cold, bar - ren hill - side

end - ing, Sol-emn and slow; Cold hill - side

46 47 48 49 50