

Come, Share His Sacrifice

For SATB Choir and Keyboard

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(ASCAP)

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(ASCAP)

Tenderly ♩ = ca. 80

SA unis. *mp* *a tempo*

p *poco rit.* *mp*

1 2 3 4

Hands of Je - sus,

5 6 7

hands di - vine, serve us with your bread and wine.

8 9 10

Feed our hearts with heav-en's food. Fill our souls with

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poco rit. *a tempo*

all that's good.

a tempo

poco rit.

11 12 13 14

Altos only *mp* + Sopranos

Eyes of Je - sus, help us find grace and mer - cy

TB *unis.* *mp*

15 16 17

unis.

for the blind. Show us how to share your Word

18 19 20

(*mel.*) *mf*

with a soul who's nev - er heard. Bro - ken bod - y,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line begins with a melisma marked '(mel.)' and continues with the lyrics 'with a soul who's nev - er heard.' followed by 'Bro - ken bod - y,'. The piano accompaniment provides harmonic support, with a dynamic marking of *mf* (mezzo-forte) appearing at the start of the second measure.

21 22 23 *mf*

The second system of music shows the piano accompaniment for measures 21, 22, and 23. The piano part continues with chords and moving lines in both hands, maintaining the *mf* dynamic.

blood out - poured, of - fered up by Christ, our Lord.

The third system of music features the vocal line for measures 24, 25, and 26. The lyrics are 'blood out - poured, of - fered up by Christ, our Lord.' The piano accompaniment continues in the bass clef.

24 25 26

The fourth system of music shows the piano accompaniment for measures 24, 25, and 26. The piano part continues with chords and moving lines in both hands.

unis.

Will - ing - ly, He paid the price. Come and share, come and

unis.

The fifth system of music features the vocal line for measures 27, 28, and 29. The lyrics are 'Will - ing - ly, He paid the price. Come and share, come and'. The piano accompaniment continues in the bass clef. The dynamic marking *unis.* (unison) is present above the vocal line.

27 28 29

The sixth system of music shows the piano accompaniment for measures 27, 28, and 29. The piano part continues with chords and moving lines in both hands.

share His sac - ri - fice. *div.* *mp* Come, share His

Come, share His sac - ri - fice. *unis. mp*

30 31 32 33

sac - ri - fice. *p* Heart of Je - sus, may I live as

Heart of Je - sus, may I live as *p*

34 35 36

You re - quire, my all to give. *mp* May Your heart now

You re - quire, my all to give. *mp*

37 38 39