

Come to Where the Shepherds Kneel

For SATB Choir and Piano

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(ASCAP)

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Freely, tenderly

The piano introduction is in 4/4 time, key of B-flat major. It begins with a treble clef staff containing a whole note chord (B-flat, D-flat, F, A-flat) marked with an asterisk and a piano (*mp*) dynamic. The bass clef staff contains a whole note chord (B-flat, D-flat, F, A-flat) marked with a '1' and the instruction 'Pedal sparingly'. The melody in the treble staff starts on a half note (B-flat), followed by quarter notes (D-flat, F, A-flat), and ends with a half note (B-flat) marked 'ten.'. The bass staff continues with a half note (B-flat), followed by quarter notes (D-flat, F, A-flat), and ends with a half note (B-flat) marked 'ten.'. A 'rit.' (ritardando) marking is placed above the second measure of the bass staff.

Gently, flowing ♩ = ca. 72

Let the phrases "breathe" throughout.

The vocal and piano accompaniment for the first vocal phrase. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in four staves. The piano accompaniment is shown in two staves. The tempo is marked 'Gently, flowing' with a quarter note equal to approximately 72 beats per minute. The piano part features a continuous eighth-note accompaniment. The vocal parts enter with the lyrics 'Qui - et eve - ning,'. The piano part has a '3' marking below the first measure and a '4' marking below the second measure, with the instruction 'Pedal harmonically'.

Gently, flowing ♩ = ca. 72

The piano accompaniment for the second vocal phrase. The piano part features a continuous eighth-note accompaniment. The vocal parts enter with the lyrics 'sim - ple man - ger, hum - ble shep - herds'. The piano part has a '3' marking below the first measure and a '4' marking below the second measure, with the instruction 'Pedal harmonically'.

The vocal and piano accompaniment for the second vocal phrase. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in four staves. The piano accompaniment is shown in two staves. The tempo is marked 'Gently, flowing' with a quarter note equal to approximately 72 beats per minute. The piano part features a continuous eighth-note accompaniment. The vocal parts enter with the lyrics 'sim - ple man - ger, hum - ble shep - herds'. The piano part has a '3' marking below the first measure and a '4' marking below the second measure, with the instruction 'Pedal harmonically'.

The piano accompaniment for the third vocal phrase. The piano part features a continuous eighth-note accompaniment. The vocal parts enter with the lyrics 'sim - ple man - ger, hum - ble shep - herds'. The piano part has a '3' marking below the first measure and a '4' marking below the second measure, with the instruction 'Pedal harmonically'.

* AWAY IN A MANGER - Music by James R. Murray

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poco rit. *a tempo*

in the field. Ba - by Je - sus,

poco rit. *a tempo*

7 8

ti - ny stran - ger to man - kind is

9 10

poco rit. *a tempo*

now re - vealed. An - gel choirs

poco rit. *a tempo*

11 12

tell the sto - ry, come and bow down,

13 14

poco rit. , *a tempo*
sing His glo - ry. Come to where the shep-herds
poco rit. , *a tempo*

15 16

kneel. Come to where the shep-herds

17 18

rit. *a tempo*

kneel. rit. *a tempo*

rit. *ten.* *a tempo with expression*

19 20 21

Pedal sparingly

rit. Solo (or Sopranos) *mf a tempo*

rit. *a tempo*

Vir - - gin Mar - y,

rit. *a tempo*

22 23

Pedal harmonically

gen - tle maid - en, gaz - es on the

24 25