

To the Chancel Choir of Heritage United Methodist Church, Hattiesburg, Mississippi
(Mark Hugh Malone, Conductor) in memory of Jackie Thornton Malone

Love Came Down at Christmas

For SATB Choir, Keyboard and Optional Oboe (or C - Instrument)*

Christina Rossetti

HOWARD HELVEY
(ASCAP)

Slowly, expressively ♩ = 52

+ Ob.
**

The musical score is written for SATB choir, keyboard, and optional oboe or C-instrument. It is in 4/4 time and B-flat major. The tempo is 'Slowly, expressively' with a metronome marking of ♩ = 52. The score is divided into three systems. The first system features a piano introduction with a legato bass line and a melody in the upper voices. The second system includes vocal entries for Soprano and Alto (SA unis.) and continues the piano accompaniment. The third system contains the main vocal melody with lyrics. The piano part includes various articulations like slurs and fingerings (1, 2, 3, 4, 5, 6).

mp *legato*

SA unis. *mp*

Love came down _____ at

- Ob.

Christ - mas, love all love - ly, love di -

* The Oboe (C - Instrument) part is on page 10.

** Play cue-sized notes only in absence of Oboe or C-instrument.

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vine; love was born at

Christ - mas: star and an - gels gave the

sign; star and an - gels gave the

mf *mp* *poco rit.*

sign. + Ob.

p a tempo

mp

Love came down _____ at Christ - mas,

TB unis. *mp*

- Ob.

mp

16 17

love all love - ly, love di - vine;

18 19

love was born _____ at Christ - mas:

20 21

mf

star and an - gels gave the sign;

mf

star and an - gels gave the

mf

22 23

unis. mp *poco rit.* *p a tempo*

star and an - gels gave the sign.

mp *poco rit.* *a tempo*

sign;

mp *poco rit.* *a tempo* *p* + Ob.

24 25 26

27 28