

To the Chancel Choir of Heritage United Methodist Church, Hattiesburg, Mississippi
(Mark Hugh Malone, Conductor) in memory of Jackie Thornton Malone

Love Came Down at Christmas

For SATB Choir, Keyboard and Optional Oboe (or C - Instrument)*

Christina Rossetti

HOWARD HELVEY
(ASCAP)

Slowly, expressively ♩ = 52

+ Ob.
**

mp *legato*

1 2 4

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is 'Slowly, expressively' with a metronome marking of ♩ = 52. The dynamics are marked 'mp' and 'legato'. The music features a flowing eighth-note accompaniment in the bass and a melodic line in the treble. There are first, second, and fourth endings indicated by numbers 1, 2, and 4.

SA unis. mp

Love came down _____ at

- Ob.

3 4

Detailed description: This block contains the vocal and piano accompaniment for the first line of the song. The vocal line is on a single staff in treble clef, marked 'SA unis.' and 'mp'. The lyrics are 'Love came down _____ at'. The piano accompaniment is on two staves (treble and bass clef). The key signature is three flats and the time signature is 4/4. The piano part continues with the eighth-note accompaniment. There are first and fourth endings indicated by numbers 3 and 4.

Christ - mas, love all love - ly, love di -

5 6

Detailed description: This block contains the vocal and piano accompaniment for the second line of the song. The vocal line is on a single staff in treble clef. The lyrics are 'Christ - mas, love all love - ly, love di -'. The piano accompaniment is on two staves (treble and bass clef). The key signature is three flats and the time signature is 4/4. The piano part continues with the eighth-note accompaniment. There are fifth and sixth endings indicated by numbers 5 and 6.

* The Oboe (C - Instrument) part is on page 10.

** Play cue-sized notes only in absence of Oboe or C-instrument.

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vine; love was born at

Christ - mas: star and an - gels gave the

mf sign; *mp* star and *poco rit.* an - gels gave the

p a tempo sign. + Ob. *p a tempo*

mp

Love came down _____ at Christ - mas,

TB unis. *mp*

- Ob.

mp

16 17

love all love - ly, love di - vine;

18 19

love was born _____ at Christ - mas:

20 21

mf

star and an - gels gave the sign;

mf

star and an - gels gave the

mf

22 23

unis. mp *poco rit.* *p a tempo*

star and an - gels gave the sign.

mp *poco rit.* *a tempo*

sign;

mp *poco rit.* *a tempo* + Ob.

24 25 26

27 28