

Praise the Everlasting King!

For SATB Choir and Keyboard with optional
Brass Quartet, Quintet or Sextet and Timpani* **

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(ASCAP)

Joyously, steady ♩ = ca.92

The musical score is written for SATB choir and keyboard. It begins with a keyboard introduction in G major, 3/4 time, marked *f* (forte). The introduction consists of 8 measures, with measures 1-4 and 5-8 each containing a treble and bass staff. Measures 1, 2, 3, and 4 are marked with a '1' below the bass staff, and measures 5, 6, 7, and 8 are marked with a '2' below the bass staff. The introduction ends with a double bar line. The choir enters in measure 9 with the lyrics 'Praise, my soul, the King of heav - en,'. The vocal parts are written for Soprano Alto (SA) and Tenor Bass (TB) unison. The keyboard accompaniment continues with the same melody and harmony. The score is marked with a dynamic of *mf* (mezzo-forte) for the vocal entries. The score ends in measure 11 with a final chord in the keyboard.

* Full score and two Trumpets, opt. French Horn, Trombone I, Trombone II and/or Tuba and Timpani parts (BP1795A) are available for purchase.

** A Full Performance/Accompaniment compact disc (BP1795CD) is available for purchase.

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BP1795-3

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to His feet your trib - ute bring; ran - somed, healed, re -

Measures 12, 13, and 14 of the musical score. The vocal parts (soprano and bass) sing the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

stored, for - giv - en, ev - er - more His prais - es sing.

Measures 15, 16, and 17 of the musical score. The vocal parts continue the melody. The piano accompaniment maintains the same rhythmic pattern.

unis.
Praise Him for His grace and fa - vor to all peo - ple in dis -
unis.

Measures 18, 19, and 20 of the musical score. The vocal parts are marked *unis.* (unison). The piano accompaniment continues with the same accompaniment.

tress. Praise Him, still the same for - ev - er,

21 22 23

slow to chide and swift to bless. *f* Al - le - lu

24 25 26

ia! Al - le - lu - ia!

27 28 29

Praise the ev - er - last - ing

30 31 32

mf King!

mf *unis. mf* Fa - ther-like, He tends and

33 34 35

unis. mf All our hopes and fears He knows.

spares us; all our hopes and fears He knows.

36 37 38