

James 1:17 "Every good gift and every perfect gift is from above."

We Give Thanks

For SATB Choir, Keyboard and optional Flute or other C Instrument*

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(ASCAP)

The musical score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves:

- Flute:** The first system shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The tempo is marked "Molto espressivo" with a metronome marking of ♩ = 63-66. The dynamic is *mp* and the instruction "legato throughout" is present.
- Piano:** The first system shows a rhythmic accompaniment. The right hand plays a pattern of eighth notes (G4, A4, B4, C5) in pairs. The left hand plays a bass line with a whole note G3, followed by quarter notes A3, B3, and C4. The tempo is "Molto espressivo" (♩ = 63-66) and the dynamic is *mp*.
- SATB Choir:** The second system shows vocal parts. The Soprano and Alto parts (SA unis.) enter with a half note G4. The Tenor and Bass parts (TB unis.) enter with a half note G3. The tempo is "rit." (ritardando) and then returns to "a tempo". The dynamic is *mp*.
- Piano:** The third system continues the piano accompaniment. The right hand has a melodic line with a slur over the first two measures. The left hand continues the bass line. The tempo is "rit." and then "a tempo". The dynamic is *mp*.

Measure numbers 1, 2, 3, 4, 5, and 6 are indicated at the bottom of the piano part.

* Flute part is on page 12.

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day we par-take of good gifts from Your hand with-out thanks, on-ly ask - ing for

7 8 9

more. We are slow to re-pond, Lord, and quick to de-mand, nev-er

mf *mf* *mp* *mf*

10 11 12

poco rit.

know - ing what You have in store, nev - er know - ing what You have in

poco rit.

13 14 15

a tempo

store.

a tempo

f a tempo *dim.*

a tempo *f* *dim.*

16 17 18

rit. *mp* *a tempo*

Give us _____ hearts of thanks - giv - ing for

rit. *a tempo*

rit. *a tempo*

rit. *a tempo* *mp*

19 20 *rit.* *

Your ten - der care and pro - vi - sion for those whom You

21 22 *rit.* * *rit.* * *rit.* *