

You Remain the Same

For SATB Choir and Piano

lyrics by Pamela Martin

music by Craig Courtney

Pamela Martin

CRAIG COURTNEY
(ASCAP)

With quiet joy ♩ = 124

The musical score is written for SATB choir and piano. It begins with a piano introduction in 4/4 time, marked *mp*. The piano part features a melody in the right hand and a bass line in the left hand, with fingerings 1, 2, 3, 4, and 5 indicated. The first system of piano music is marked *Red.* at measures 1, 3, and 5. The vocal entry for the Soprano and Alto parts begins at measure 6, marked *SA unis. mp*. The lyrics are: "You change the col - or of _". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with fingerings 6, 7, 8, and 9 indicated. The second system of piano music is marked *Red.* at measure 7 and *simile* at measure 9. The vocal entry for the Tenor and Bass parts begins at measure 10, marked *mp*. The lyrics are: "the sky from shades of blue _ to gray, _ You speak a word _ in - to _". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with fingerings 10, 11, 12, and 13 indicated. The third system of piano music is marked *Red.* at measure 11 and *simile* at measure 13.

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mf

— the night, it chang - es in - to day. — With - out a thought - You turn -

14 15 16 17

mf

— the leaves — from yel - low in - to flame. —

18 19 20

Change is all — a - round — us, God, but You re - main — the same. —

21 22 23

mf
You re-main the same, O God,
TB unis. *mf*
You re-main the same, You — re-main the

24 25 26

You re-main — the same. — Sea-sons come — and sea -
same, re-main — the same. —

27 28 29

- sons go, — You a-lone — re-main. — You re-main the
You re-main the

30 31 32

same, O God, You re-main the same.

same, You re-main the same,

33 34 35

When chang-es come, I thank You, Lord, that

36 37 38

You re-main the same.

l.h. r.h. mp

39 40 41 42