

Commissioned by the Thornapple Community Church, Grand Rapids, Michigan
to celebrate 25 years of ministry.

A Song at the Crossroads

For SATB Choir, Piano and Optional Violin*

Based on Jeremiah 29, Philippians 1

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(ASCAP)

With confidence ♩ = 72

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of several systems of staves:

- System 1:** Piano introduction. Treble clef staff has a violin part marked "+ Vln." and a piano part marked "mf". Bass clef staff has a piano part marked "mf". Measure numbers 1, 2, and 3 are indicated.
- System 2:** Vocal entries. Treble clef staff is for Soprano and Alto (SA unis.) and Bass clef staff is for Tenor and Bass (TB unis.). Both are marked "mf". The lyrics are "Stand-ing at the cross-roads in our walk with Ho-ly". Measure numbers 4, 5, 6, and 7 are indicated.
- System 3:** Piano accompaniment. Treble clef staff has a violin part marked "- Vln." and piano accompaniment. Bass clef staff has piano accompaniment. Measure numbers 4, 5, 6, and 7 are indicated.
- System 4:** Vocal continuation. Treble clef staff is for God. and Bass clef staff is for God. The lyrics are "Look-ing back at all the land-marks on the way." Both parts are marked "div.". Measure numbers 8, 9, 10, and 11 are indicated.
- System 5:** Piano accompaniment. Treble clef staff has a violin part marked "+ Vln." and piano accompaniment. Bass clef staff has piano accompaniment. Measure numbers 8, 9, 10, and 11 are indicated.

* A separate Violin part (BP1823A) is available for purchase.

** Cue-sized notes should be omitted when violin is used.

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Ev-'ry time that trou-ble tried us,

- Vln.

We had one sure word to guide us, for in sor-row and in

unis. f

+ Vln.

f

joy, we have heard the Sav-ior say: "For I

poco rit. mf

poco rit. mf