

Commissioned in memory of Jonathan Richard White, July 31, 1984 - August 10, 2003,
for the Sanctuary Choir of Third Presbyterian Church, Richmond, Virginia;
John Stone White, Director of Music Ministries

Father of Light

For SATB Choir and Piano

Susan Bentall Boersma
Based on Psalm 56:3, 4, 13

CRAIG COURTNEY
(ASCAP)

Unhurried, ♩ = 64

SA unis. (or Solo thru m. 12, 3rd beat) *mp*

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of vocal and piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand. The vocal line is for Soprano Alto Unison (SA unis.) and includes lyrics with line breaks. Performance markings include dynamics (*f*, *mp*), tempo changes (*rit.*, *a tempo*), and rehearsal marks (1, 2, 3, 4, 5, 6, 7, 8, 9). A first ending bracket is present at the end of the first system, marked with an asterisk.

1 *red.* 2 *8vb...* 3 *

4 5 6 *rit.*

7 8 9 *a tempo*

All praise to the name — of the

Fath - er — of light, One who lis - tens — and hears when I call. Ev - ery

step He or - dains, I shall walk with - out fear. In His light I'll not stum - ble or

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fall, in His light I'll not stum-ble or fall. What can

10 11 12 8vb

mor - tal__ man do while I'm safe in__ His hand? He is

13 14

God - on__ His Word I__ re - ly. In the

15 16

midst of__ my fear I__ will trust in__ His name, for I

17 18

know He will hear when I cry. He knows

TB unis. *mp*

19 20

ped. *p* *

all of my feelings, the depths of despair, All the

21 22

p

lim - its my soul can en - dure. I will

23 24

p

trust in — His Name, I — have noth - ing — to lose, for in

25 26

Him all — my hopes are — se - cure. All

unis. mf

27 28

Red. *

praise to the name — of the Fath - er — of light, One who

unis. mf

All praise to the

29 30

mf

8vb... J