

From the Rising to the Setting of the Sun

For SATB Choir and Keyboard

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Joyfully ♩ = ca. 136

The musical score is arranged in four systems. The first system (measures 1-3) features a piano introduction with a treble clef staff containing a melody and a bass clef staff with a bass line. The second system (measures 4-6) continues the piano introduction. The third system (measures 7-9) introduces the vocal line for Soprano and Alto (SA) with the lyrics 'From the rising to the'. The piano accompaniment continues. The fourth system (measures 10-12) continues the vocal line with the lyrics 'set - ting of the sun we will' and the piano accompaniment. The score includes dynamic markings such as *f* and *mf*, and performance instructions like 'SA unis. *mf* legato'. Measure numbers 1 through 12 are indicated at the bottom of each system.

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sing Your praise_ and join our hearts as

13 14

one. _____ We stand to bless_ Your

TB unis. *mf* *legato*

15 16 17

ho - ly Name, we lift our hands,_ Your

18 19

praise pro - claim from the ris - ing to — the

20 21

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The vocal line starts in 4/4 time, changes to 3/4 for two measures, and returns to 4/4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure numbers 20 and 21 are indicated below the piano part.

set - ting of the sun. —————

22 23 24

f

Detailed description: This system contains the next two systems of music. The vocal line continues with the lyrics "set - ting of the sun." and a long horizontal line indicating a sustained note. The piano accompaniment continues with chords and a bass line. A dynamic marking of *f* (forte) is present in the piano part. Measure numbers 22, 23, and 24 are indicated below the piano part.

25 26 27

Detailed description: This system contains the final two systems of music. The vocal line is silent, represented by empty staves. The piano accompaniment continues with chords and a bass line. Measure numbers 25, 26, and 27 are indicated below the piano part.

unis. mf

With the

unis. mf

With the ris - ing of — the sun, most Ho - ly

mf

28 29 30

ris - ing of — the sun, most ho - ly Lord, _____

Lord, _____ we will sing to You — our

31 32 33

we will sing to You — our

morn - ing song of praise. _____

34 35