

# Search Me, O God

For SATB Choir and Piano

Joy Sherman  
Based on Psalm 139

LLOYD LARSON  
(ASCAP)

Tenderly ♩ = ca. 69



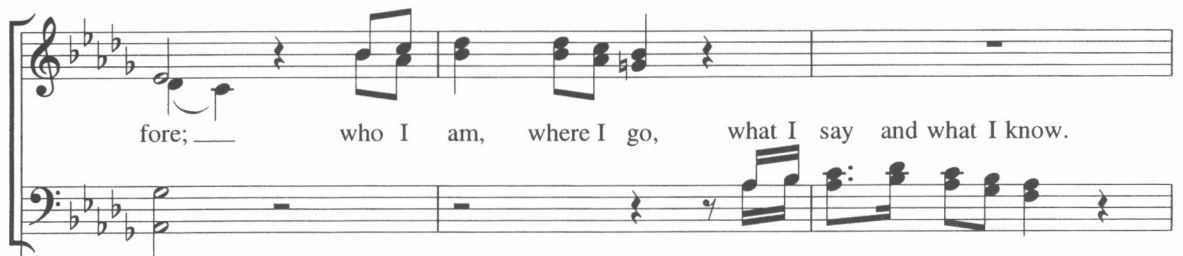
Piano introduction in B-flat major, 4/4 time. The music is marked *mp* and consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 1, 2, 3, and 4 are indicated below the staff.



Vocal entry for Soprano (SA) and Tenor Bass (TB). The music is marked *mp*. The lyrics are: "Search me, O God, and know my heart as You have searched and known be - heart, my heart,". The vocal lines are in B-flat major, 4/4 time. Measure numbers 5, 6, and 7 are indicated below the staff.



Piano accompaniment for the first vocal phrase. The music is in B-flat major, 4/4 time. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure numbers 5, 6, and 7 are indicated below the staff.



Vocal entry for Soprano (SA) and Tenor Bass (TB). The lyrics are: "fore; — who I am, where I go, what I say and what I know." The vocal lines are in B-flat major, 4/4 time. Measure numbers 8, 9, and 10 are indicated below the staff.



Piano accompaniment for the second vocal phrase. The music is in B-flat major, 4/4 time. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure numbers 8, 9, and 10 are indicated below the staff.

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Search my heart that I may love You more.

*p*

11 12 13

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has four flats (B-flat major or D-flat minor). The time signature is 8/8. The piano part features chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *p* (piano) is present above the vocal line and below the piano part.

*unis.*  
You know where I've been and where I'm go - ing, \_

14 15 16

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature remains four flats. The time signature is 8/8. A dynamic marking of *unis.* (unison) is placed above the vocal line. The piano part continues with chords and a rhythmic pattern.

when I'm a - sleep and when I rise.

*unis. p*

17 18

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature remains four flats. The time signature is 8/8. A dynamic marking of *unis. p* (unison piano) is placed above the vocal line. The piano part continues with chords and a rhythmic pattern.

*mp*

You know my thoughts be-fore I think \_\_\_ them.

*mp*

*mp*

19 20

*unis.* *poco rit.*

Noth-ing is hid-den from Your eyes.

*unis.* *poco rit.*

*poco rit.*

21 22 23

*a tempo unis.*

Search me, O God, and know my \_\_\_ heart, my

*a tempo mel. unis.*

Search me, O God, and know my \_\_\_ heart,

*a tempo*

24 25

heart, You have searched and known be - fore; who I  
as You have searched and known be - fore;

26 27

*mel.*  
am, where I go, what I say and what I know.

28 29

Search my — heart that I may love You more.

30 31 32