

The SATB version was commissioned by Jane Magnusson with great affection for the Cathedral Choir of Young Men and Boys of First Presbyterian Church, Davenport, Iowa; Steven R. Jobman, Minister of Music and Ruth E. Baker, Assistant Director of Music and Organist.

# What Shall We Sing for the Child?

For TTBB Choir and Piano 4-Hands\*

Text by Howard Helvey

Traditional Catalan Carol Melody  
Arranged by HOWARD HELVEY  
(ASCAP)

Tenderly ♩ = 112-116 (in two)

The musical score is arranged for TTBB Choir and Piano 4-Hands. It begins with a piano introduction in 6/8 time, marked 'Tenderly' with a tempo of 112-116 (in two). The piano part is divided into two systems: System I (measures 1-3) and System II (measures 4-6). The vocal parts enter in measure 4. The Soprano and Alto parts (T. I & II) sing 'What shall we sing for the Child in the sta - ble?'. The Tenor and Bass parts (B. I & II) sing 'What shall we sing for the Child in the sta - ble?'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The score concludes with a final piano flourish in measures 7-9.

\* Also available for SATB Choir and Piano 4-Hands (BP1693).

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BP1781-2

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What shall we sing for the In - fant so fair?

The first system of the musical score. It includes a vocal staff with lyrics and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The vocal melody consists of quarter and eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Two empty musical staves for the piano accompaniment, consisting of a grand staff with a treble and bass clef. The key signature remains four flats.

The piano accompaniment for the first system. The right hand plays a series of eighth notes, while the left hand plays a bass line with some chords. Measure numbers 7 and 8 are indicated at the bottom.

Sing - ing, we of - fer our hum - ble de - vo - tion;  
*mel.*

The second system of the musical score. It includes a vocal staff with lyrics and a piano accompaniment. The vocal melody continues with quarter and eighth notes. The piano accompaniment maintains the same rhythmic patterns as the first system.

Two empty musical staves for the piano accompaniment, consisting of a grand staff with a treble and bass clef. The key signature remains four flats.

The piano accompaniment for the second system. The right hand plays a series of eighth notes, while the left hand plays a bass line with some chords. Measure numbers 9 and 10 are indicated at the bottom.

Gen - tly a song will make sweet - er the air. \_\_\_\_\_

*mp*

11 12 13

*mf*

Sing - ing, we of - fer our hum - ble de - vo - tion;

*mf mel.*

*8va*

*mf*

*mf*

14 15

Gen - tly a song will make sweet - er the air.

(8va) - - - - -

16 17 18

19 20 21