

Commemorating the retirement in 2008 of Martin Hook as Director of Fine Arts for the Columbia (Missouri) Public Schools, and with deep appreciation for his many years of distinguished leadership as a choral conductor, educator and administrator

When for Eternal Worlds We Steer

For SATB a cappella Choir

Early American Religious Ballad, SAILOR'S HOME
collected by William M. Caudill and William Walker
adapted and arranged by HOWARD HELVEY (ASCAP)

Moderato, espressivo ♩ = 80 - 84

S. *mp*

When for e - ter - nal worlds we steer,

mp
for rehearsal only

1 2 3

And seas are calm and skies are clear; And faith in live - ly

tenuto

And faith in live - ly

tenuto

4 5 6 7 8

ex - er - cise, And dis - tant hills of Ca - naan rise;

tenuto

ex - er - cise, And dis - tant hills of Ca - naan rise;

tenuto

9 10 11 12

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S.
The soul — for joy then claps her wings, And loud her

A.
The soul for joy then claps her wings, And loud her

T. *mp*
The soul for joy then claps her wings, And loud her

B.

13 14 15 16

love-ly son - net sings: — I'm go - in' home, I'm go - in'

love-ly son - net sings: I'm go - in' home, I'm go - in'

love-ly son - net sings: I'm go - in' home, I'm go - in'

mp
I'm — go - in' home, I'm go - in'

17 18 19 20