

Commemorating the retirement in 2008 of Martin Hook as Director of Fine Arts for the Columbia (Missouri) Public Schools, and with deep appreciation for his many years of distinguished leadership as a choral conductor, educator and administrator

When for Eternal Worlds We Steer

For SATB *a cappella* Choir

Early American Religious Ballad, SAILOR'S HOME
collected by William M. Caudill and William Walker
adapted and arranged by HOWARD HELVEY
(ASCAP)

Moderato, espressivo $\text{d} = 80 - 84$

S. *mp*

for rehearsal only

1 2 3

tenuto - - - - -

4 5 6 7 8

tenuto - - - - -

9 10 11 12

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S.

The soul for joy then claps her wings, And loud her

A.

The soul for joy then claps her wings, And loud her

T. *mp*

The soul for joy then claps her wings, And loud her

B.

13 14 15 16

love-ly son - net sings: I'm go - in' home, I'm go - in'

love-ly son - net sings: I'm go - in' home, I'm go - in'

love-ly son - net sings: I'm go - in' home, I'm go - in'

mp

I'm ____ go - in' home, I'm go - in'

17 18 19 20

home; And loud her love-ly son - net sings: I'm
 home; And loud her love-ly son - net sings: I'm
 home; And loud her love-ly son - net sings: I'm
 home; And loud her love-ly son - net sings: I'm
 home; And loud her love-ly son - net sings: I'm

21 22 23 24 25

rit. *a tempo*
 go - in' home.
rit. *a tempo*
 go - in' home.
rit. *mp a tempo*
 go - in' home. With cheer - ful hope her eyes _ ex - plore
rit. *mp a tempo*

26 27 28 29

— — — — —

mp

The — trees of life, the
tenuto — — — ,
mel. ,

Each — land-mark on the — dis-tant — shore; The — trees — of life, the
tenuto — — — ,

Each land-mark on the — dis-tant shore; The — trees — of life, the

— — — — —

30 31 32 33 34

mp

the — pas - ture green, crys - tal stream, de — light - ful scene.
tenuto — — — ,

pas - ture green, The — crys - tal stream, de — light - ful scene.
tenuto — — — ,

pas - ture green, The — crys - tal stream, de — light - ful scene.
tenuto — — — ,

pas - ture green, The — crys - tal stream, de — light - ful scene.
tenuto — — — ,

35 36 37 38