

It Is Good to Praise the Lord!

For SATB Choir and Keyboard

Based on Psalm 92
Mary Kay Beall
(ASCAP)

JOHN CARTER
(ASCAP)

With spirit; rather fast, ♩ = c. 132-138

(♩ = ♩ throughout)

f with marked rhythm throughout

1 2 3 4

SATB unis. *f*

It is

5 6 7 8

liltily with marked rhythm

good to praise the Lord, to make mu - sic in His name, To pro -

9 10 11 12

claim Him night and morn - ing With a mel - o - dy of love. He

13 14 15 16

S
A

fills our hearts with glad - ness, We sing with joy and won - der; His

T
B

17 18 19 20

works are great and glo - rious And wor - thy to be praised. —

21 22 23 24

SA unis.

It is good to praise the Lord, To make mu - sic in His

TB unis.

25 26 27 28

name, — To pro - claim Him night and morn - ing With a mel - o - dy of

29 30 31 32

Detailed description: This system contains measures 29 through 32. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. Measure 29 starts with a half note G4. Measure 30 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 31 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 32 has a quarter note G5, quarter note F5, quarter note E5, and quarter note D5.

love. — *unis. mf* It is good to praise the Lord, To make

dim. mf

33 34 35 36

Detailed description: This system contains measures 33 through 36. The vocal line begins with a long note on 'love.' followed by a rest. The piano accompaniment continues with chords. Measure 33 has a half note G4. Measure 34 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 35 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 36 has a quarter note G5, quarter note F5, quarter note E5, and quarter note D5. Dynamics include *mf* and *dim.*

mu - sic in His name, Lift - ing hearts and hands and voic - es *(mel.)* With a

37 38 39 40

Detailed description: This system contains measures 37 through 40. The vocal line has lyrics and a melodic line. The piano accompaniment continues with chords. Measure 37 has a half note G4. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 39 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 40 has a quarter note G5, quarter note F5, quarter note E5, and quarter note D5. A melodic line is indicated by *(mel.)* above the vocal line in measure 40.

mf

We flourish in His presence, We
mel - o - dy of love.

41 42 43 44

grow and bloom be - fore Him; He is our Rock of A - ges, Our

mf

45 46 47 48

cresc.

joy, our strength and song, — Our joy, our strength and song. —

cresc.

cresc.

49 50 51 52