

# Lord, You Were Rich

For SATB Choir and Keyboard

Frank Houghton (1894-1972), revised

TOM FETTKE  
(ASCAP)

With tender thankfulness ♩ = ca. 88

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a mezzo-piano (*mp*) dynamic. The music consists of chords and simple melodic lines in both the treble and bass staves.

Musical score for measures 5-8. The piano accompaniment continues. Measure 7 features a melodic line in the treble staff with a slur and a *rit.* (ritardando) marking. Measure 8 ends with a final chord.

SA unis.

*a tempo*  
*mp*

Vocal staves for measures 5-8. The Soprano (SA) and Tenor (TB) parts are written in unison. The lyrics are: "Lord, You were rich be-yond all splen-dor, and yet, for love's". The dynamics are *a tempo* and *mp*.

Musical score for measures 9-13. The piano accompaniment continues. Measure 9 is marked *a tempo*. The score includes chords and a melodic line in the treble staff that becomes more active in measures 11-13.

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sake, You be - came so poor; Leav - ing Your throne

Musical notation for the vocal line, measures 14-18. The melody is in a minor key with a key signature of one flat. It features a mix of quarter and eighth notes, with a final half note on a sharp (F#).

Piano accompaniment for measures 14-18. The left hand plays a steady eighth-note accompaniment, while the right hand features chords and moving lines.

in glad sur - ren - der, sap - phire - paved courts for a

Musical notation for the vocal line, measures 19-23. The melody continues with quarter and eighth notes, ending with a long note on 'a'.

Piano accompaniment for measures 19-23. The accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

sta - ble floor. rit. mp a tempo Lord, You were rich be - yond all

Musical notation for the vocal line, measures 24-28. It includes performance markings: *rit.* (ritardando) and *mp a tempo* (mezzo-piano, at tempo). The melody consists of quarter and eighth notes.

Piano accompaniment for measures 24-28. It includes performance markings: *rit.* and *a tempo mp*. The accompaniment features eighth-note patterns and chords.