

To my parents, Richard and Marie Larson
Nearer, Still Nearer

For SATB Choir and Keyboard

Based on MORRIS
by Lelia N. Morris
Setting by LLOYD LARSON
(ASCAP)

LELIA N. MORRIS

Gently, sustained (♩ = 84)

mp

1 2 3 4

mp SA unis.

Near - er, still near - er, close to my heart,

mp TB unis.

Draw me, my Sav - ior, so pre - cious Thou art; _____

slight rit.

9 10 11 12

Fold me, O fold me close to Thy breast,

Fold me,

a tempo

13 14 15 16

13 14 15 16

Shel - ter me safe in that "Ha - ven of Rest,"

f *mp*

17 18 19 20

f *mp*

17 18 19 20

Shel - ter me safe in that "Ha - ven of Rest."

mf

21 22 23 24

mf

21 22 23 24

mp Alto Solo (or unis.)
Near - er, still near - er, noth - ing I bring,

Tenor Solo (or unis.)

mp

25 26 27 28

Altos (all)
Naught_ as_ an of - fring to Je - sus my King;

Tenors *mp*

29 30 31 32

SA unis. *cresc.*
On - ly my sin - ful, now con - trite heart,

TB unis.
On - ly my

cresc.

33 34 35 36

f

Grant me the cleans - ing Thy blood doth im - part,

f

37 38 39 40

mf

Grant me the cleans - ing Thy blood doth im - part.

Grant me the

mf

mf

41 42 43 44

45 46 47 (b)

TB unis. *mf*

Near - er, still near - er,

48 49 50 51