

Sing Praise

For SATB Choir and Keyboard

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With spirit ♩ = 132

Musical notation for measures 1-3. Treble clef, 4/4 time. The right hand plays a rhythmic pattern of eighth notes with accents (>). The left hand has rests. Dynamics include *mf*. Measure numbers 1, 2, and 3 are indicated below the staff.

Musical notation for measures 4-6. Treble clef, 4/4 time. The right hand continues the eighth-note pattern. The left hand enters with chords in measures 5 and 6. Measure numbers 4, 5, and 6 are indicated below the staff.

Musical notation for measures 7-9. Treble clef, 4/4 time. The right hand continues the eighth-note pattern. The left hand has chords in measure 7 and eighth notes in measures 8 and 9. Measure numbers 7, 8, and 9 are indicated below the staff.

SA unis.
TB unis.

Two empty staves for unison parts, labeled "SA unis." and "TB unis." respectively.

Musical notation for measures 10-12. Treble clef, 4/4 time. The right hand has eighth notes in measure 10 and chords in measures 11 and 12. The left hand has chords in measure 10 and eighth notes in measures 11 and 12. Measure numbers 10, 11, and 12 are indicated below the staff.

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mf

Sing praise, sing praise_ to God, - sing prais - es to - His name_

mf

13 14 15

Sing praise, sing praise_ to God, - His

16 17 18

might- y works_ pro - claim.

19 20 21 22