

For the RiverTree Singers
Dr. Warren Cook, director

A Farewell

For SATB Choir and Piano

Alfred Lord Tennyson

MOLLY IJAMES
(ASCAP)

Flowing ♩ = 92

The musical score is written for SATB choir and piano. It begins with a piano introduction in 4/4 time, marked 'Flowing' with a tempo of ♩ = 92. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The choir enters in the second measure with the lyrics 'p Flow down, Cold'. The vocal parts (Soprano, Alto, Tenor, Bass) are written in four staves. The piano accompaniment continues with the same rhythmic pattern. The score includes dynamic markings such as 'p' (piano) and 'p Cold'. The piece concludes with a final piano accompaniment section.

1 2

S. *p* Flow down, *p* Cold
A.
T. *p*
B.

3 4 5

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thy
riv - 'let to the sea.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'riv - 'let', followed by a quarter note 'to', a quarter note 'the', and a half note 'sea.' with a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

6 7 8

The piano accompaniment for the first system spans measures 6, 7, and 8. It features a steady eighth-note pattern in the right hand and a bass line in the left hand.

tri - bute wave de - li - ver.
Thy tri - bute wave de - li - ver.

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'tri - bute wave', followed by a half note 'de - li - ver.' with a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

9 10 11

The piano accompaniment for the second system spans measures 9, 10, and 11. It features a steady eighth-note pattern in the right hand and a bass line in the left hand.

No more by thee thy steps shall
mp No more by thee thy steps shall

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'No more', followed by a half note 'by thee thy steps shall'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

12 13 14

The piano accompaniment for the third system spans measures 12, 13, and 14. It features a steady eighth-note pattern in the right hand and a bass line in the left hand.