

For the RiverTree Singers
Dr. Warren Cook, director

A Farewell

For SATB Choir and Piano

Alfred Lord Tennyson

MOLLY IJAMES
(ASCAP)

Flowing ♩ = 92

p

S. *p* Flow down, *p*

A. *p* Cold

T. *p*

B.

1 2 3 4 5

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CU1007-3

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thy
riv - 'let to the sea.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'riv - 'let', followed by a quarter note 'to', a quarter note 'the', and a half note 'sea.' with a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

6 7 8

The piano accompaniment for the first system spans measures 6, 7, and 8. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

tri - bute wave de - li - ver.
Thy tri - bute wave de - li - ver.

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'tri - bute wave', followed by a half note 'de - li - ver.' with a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

9 10 11

The piano accompaniment for the second system spans measures 9, 10, and 11. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

No more by thee thy steps shall
mp No more by thee thy steps shall

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'No more', followed by a half note 'by thee thy steps shall'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

12 13 14

The piano accompaniment for the third system spans measures 12, 13, and 14. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

be, for - ev - er
be, shall be, for -

15 16 17

rit. and for - ev - er.
ev - er and for - ev - er.

18 19 20

Soft - ly
Soft - ly flow,
delicately flowing

21 22 23

flow, soft - ly flow, _____
_____ by lawn and lea, _____ a

24 25 26

_____ riv - er.
a riv - u - let, then a riv - er, a
riv - u - let, _____ then a riv - er, a

27 28 29

mp riv - er. No - where by thee my steps shall
mp riv - er. No - where _____ by thee my steps shall
mp

30 31 32