

Dedicated to the memory of Sharon Starling and her many years
at the piano at Grace United Methodist Church, Sioux City, Iowa

Bethlehem, of Noblest Cities

For SATB Choir, Violin (or Flute or Clarinet)* and Piano

Prudentius, 348-410, *O sola magnarum urbium*
trans. by Edward Caswall, 1814-1878

Based on WOODHAVEN
Original hymn tune and arrangement by HOWARD HELVEY
(ASCAP)

Andante espressivo ♩ = 80
+ Vln.

mp
dolce espr. sempre legato

1 2 3

pedal harmonically

S. poco rit. a tempo

A.

T. poco rit. a tempo

B.

4 5 6

poco rit. a tempo

mp unis.

Beth - le-hem, of no - blest cit - ies, none can once_ with

- Vln.

7 8 9

* Violin part [or Flute or Clarinet] (BP1858A) is available for purchase.

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BP1858-2

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thee com - pare; thou a-lone the Lord from hea - ven

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'thee com - pare; thou a-lone the Lord from hea - ven'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

The piano accompaniment for the first system, measures 10-12. Measure 10 has a bass line starting on G2. Measure 11 has a bass line starting on F2. Measure 12 has a bass line starting on E2. The right hand features various rhythmic patterns including eighth and sixteenth notes.

didst for — us in - car - nate bear. Fair - er than the

TB unis. *mp*

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'didst for — us in - car - nate bear. Fair - er than the'. The piano accompaniment continues with a steady eighth-note pattern.

The piano accompaniment for the second system, measures 13-15. Measure 13 has a bass line starting on D2. Measure 14 has a bass line starting on C2. Measure 15 has a bass line starting on B1. The right hand features various rhythmic patterns including eighth and sixteenth notes.

sun at morn - ing was the star that

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'sun at morn - ing was the star that'. The piano accompaniment continues with a steady eighth-note pattern.

The piano accompaniment for the third system, measures 16-17. Measure 16 has a bass line starting on A1. Measure 17 has a bass line starting on G1. The right hand features various rhythmic patterns including eighth and sixteenth notes.