

To the glory of God, in honor of Sheryl Farquhar, on her 30th anniversary as
Children's Music Director, Mitchell Road Presbyterian Church, Greenville, South Carolina

Children of the Heavenly Father

For 2-Part Choir, Piano or Harp, with optional Flute, Cello* and Handbells (Handchimes)**

Karolina W. Sandell-Berg

TRYGGARE KAN INGEN VARA
Traditional Swedish Melody
Arranged by DAN FORREST
(ASCAP)

Simple, unhurried ♩ = 60-63

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- * Full score and parts for Flute and Cello (BP1920A) are available for purchase.
- ** Handbell (Handchime) part can be found on page 8.
- *** Harp, if used, may omit a few notes from thicker Piano textures, if necessary.
- **** Alternate indications in [] for SATB choir.

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BP1920-2

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in His bo - som gath - er; Nest - ling bird nor star in
in His bo - som gath - er; Nest - ling bird nor star in

8 9 10

Detailed description: This system contains measures 8, 9, and 10. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in a soprano clef with a key signature of one sharp (F#). The lyrics are: "in His bo - som gath - er; Nest - ling bird nor star in". The piano accompaniment consists of chords in the right hand and rests in the left hand.

Heav - en _____ Such a ref - uge e'er was
Heav - en _____ Such a ref - uge e'er was

11 12 13

8va (both hands)

Detailed description: This system contains measures 11, 12, and 13. It features two vocal staves and a piano accompaniment. The vocal lines are in a soprano clef with a key signature of one sharp (F#). The lyrics are: "Heav - en _____ Such a ref - uge e'er was". The piano accompaniment features a melodic line in the right hand and rests in the left hand. A dynamic marking of *mp* is present. A performance instruction "8va (both hands)" is written above the piano part in measure 12.

giv - en. [TB] *mp* God His
giv - en. [SA] *mp* God His

mp gently

14 15 16 17

Detailed description: This system contains measures 14, 15, 16, and 17. It features two vocal staves and a piano accompaniment. The vocal lines are in a soprano clef with a key signature of one sharp (F#). The lyrics are: "giv - en. [TB] *mp* God His" and "giv - en. [SA] *mp* God His". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp gently* is present.