

Winner of the 2010 VocalEssence & American Composers Forum Carol Contest

# Come Join Their Song

For SATB Choir and Organ or 3-5 Octave Handbell Choir\* with optional French Horn\*\*

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(ASCAP)

The musical score is written for SATB choir, organ, and optional French horn. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Gently' with a metronome marking of 60. The dynamics are 'p' (piano) and 'unis.' (unison). The lyrics are 'Be - side a spark - ling de - sert stream A'. The organ part is marked 'Gently' and 'p'. The French horn part is marked 'p'. The organ part includes the instruction 'Sw. Strgs. 8' & Fl. 4' or Flutes 8' & 4''. The score is numbered 1 through 4 at the bottom of the organ part.

\* Separate 3 - 5 Octave Handbell parts (CU1008A), which may be used in place of the Organ accompaniment, are available for purchase.

\*\* The French Horn part may be found on page 12.

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CU1008-3

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(?)  
shep-herd watch-es \_\_\_\_\_ and he dreams \_\_\_\_\_ To

5 6 7 8

Detailed description: This system contains measures 5 through 8. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staves, and a bass line in the lower staff. The key signature has two flats (B-flat and E-flat). The time signature changes from 2/4 to 3/4 at measure 6. Measure 5 has a fermata over the final note. Measure 6 has a fermata over the final note. Measure 7 has a fermata over the final note. Measure 8 has a fermata over the final note.

*mf* *mp*  
sing be-fore a roy-al throne So far from this \_\_\_\_\_ his hum-ble

9 10 11 12

Detailed description: This system contains measures 9 through 12. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staves, and a bass line in the lower staff. The key signature has two flats. The time signature changes from 2/4 to 3/4 at measure 10. Measure 9 has a fermata over the final note. Measure 10 has a fermata over the final note. Measure 11 has a fermata over the final note. Measure 12 has a fermata over the final note. Dynamics include *mf* and *mp*.

home. *mf* O sing - ing shep - herd, do you hear *mf* The

13 14 15 16

sound of an - gels draw - ing near? Come join their song and  
 an - gels draw - ing near? Join and  
 Come join and

17 18 19

fol-low them To tin - y, hum-ble Beth-le - hem. Here

fol-low them To

*rit.* *a tempo* *unis. mp*

*rit.* *a tempo*

*mp a tempo*

20 21 22 23

Detailed description: This system contains measures 20 through 23. It features a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal line starts with a *rit.* (ritardando) marking over measures 20 and 21, followed by an *a tempo* marking. The piano accompaniment also has a *rit.* marking in measure 20 and an *a tempo* marking in measure 22. A *mp* (mezzo-piano) dynamic is indicated in measure 22. Measure numbers 20, 21, 22, and 23 are printed below the piano part.

lies the roy - al King of kings, No crown of gold or jew-eled

*mp*

24 25 26 27

Detailed description: This system contains measures 24 through 27. It features a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal line has a *mp* (mezzo-piano) dynamic marking in measure 24. Measure numbers 24, 25, 26, and 27 are printed below the piano part.