

Give Thanks to the Lord

For SATB Choir and Keyboard

Lloyd Larson
based on I Chronicles 16:8-31
and Julia C. Cory, 1902, alt.

Incorporating KREMSEK
Nederlandsch Gedenckclanck, 1626
LLOYD LARSON
(ASCAP)

Buoyantly, steadily $\text{♩} = \text{ca. } 46-50$

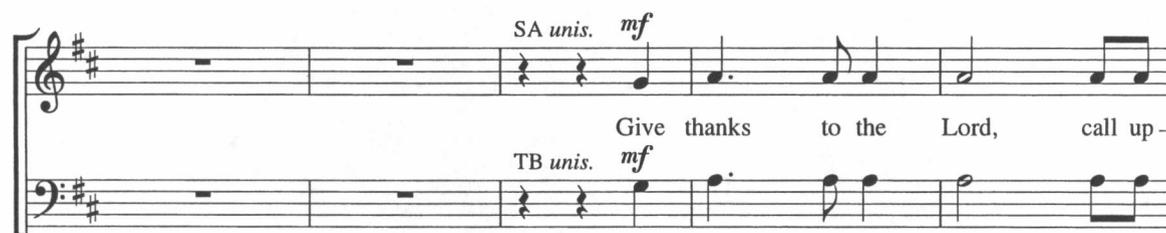


mp

mf

1 2 3 4 5

The piano introduction consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

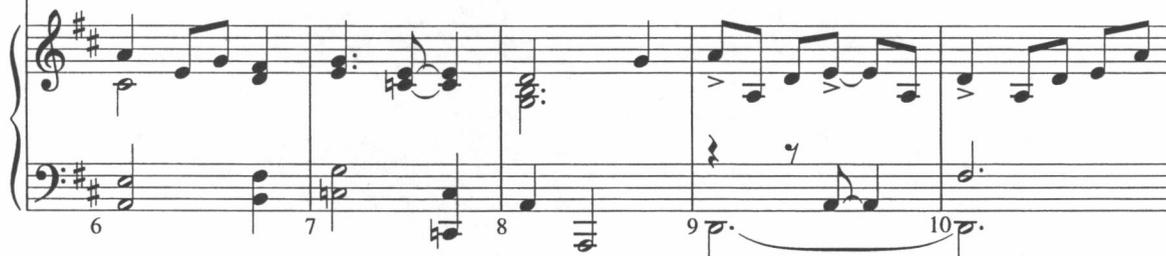


SA unis. mf

Give thanks to the Lord, call up -

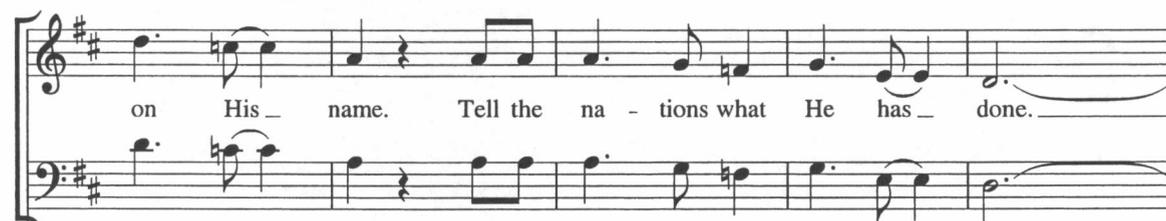
TB unis. mf

The vocal entry features Soprano Alto (SA) and Tenor Bass (TB) unison parts. The lyrics are "Give thanks to the Lord, call up -". The music is marked mezzo-forte (mf).



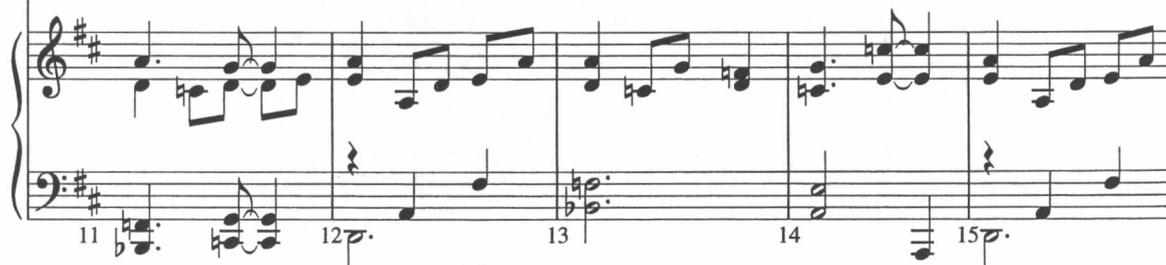
6 7 8 9 10

The piano accompaniment continues with measures 6 through 10. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.



on His name. Tell the nations what He has done.

The vocal parts continue with the lyrics "on His name. Tell the nations what He has done." The melody is supported by a steady piano accompaniment.



11 12 13 14 15

The piano accompaniment concludes with measures 11 through 15. The right hand continues with eighth-note patterns, and the left hand provides harmonic support with chords and moving lines.

© Copyright 2011 by Beckenhorst Press, Inc. All rights reserved.

BP1935-2

Neither CCLI nor OneLicense.net Licenses grant permission to photocopy this music.

Sing praise to the Lord for His might - y

16 17 18 19

deeds. Give thanks to the Ho - ly One!

20 21 22 23 24

mp Praise to the Lord, sing your praise to the Lord! Pro -

mp 25 26 27 28

claim your sal - va - tion each day! Give thanks to the

29 30 31 32 33

Detailed description: This system contains measures 29 through 33. It features a vocal line with lyrics and a piano accompaniment. The vocal line has a long note in measure 31. The piano accompaniment consists of chords and moving lines in both hands.

Lord, bow and wor - ship the Lord! He is wor - thy in all His —

cresc.

34 35 36 37 38

Detailed description: This system contains measures 34 through 38. The vocal line continues with lyrics and includes a long note in measure 38. The piano accompaniment features a *cresc.* marking. The key signature changes to one sharp (F#) at the end of measure 38.

ways! Give

f *mp* *cresc.* *unis. mf*

39 40 41 42

Detailed description: This system contains measures 39 through 42. The vocal line has a long note in measure 39 and the word 'Give' in measure 42. The piano accompaniment includes dynamic markings *f*, *mp*, *cresc.*, and *unis. mf*. The key signature remains one sharp (F#).

thanks to the Lord, call up - on His name. Tell the

43 44 45 46

na - tions what He has done. Sing

47 48 49 50

unis. mf
Praise the Lord for His mighty deeds. Give
praise to the Lord for His mighty deeds.

51 52 53 54